Welcome to the 23rd annual

Glastonbury Goddess Conference

Tuesday 31st – Sunday 5th August 2018 • With Fringe events from Saturday July 28th

Celebrating the great Moon Goddess in Her Maiden aspect, the 13 original Moon Maidens, 13 Maiden faces of the Moon Goddess and reclaiming Her radiance in the world.

Conference Programme

Glastonbury Goddess Conference is a unique transformative spiritual, emotional, psychological and physical experience. In 2018 we call upon and celebrate the Moon Maiden Goddess. We call to the eight corners of the world to those who seek to know Her come to Her Moon Temple, to have an initiation journey of healing, remembering and visioning. Come and gather memory, insight, wisdom, healing, power and intention, as well as reflection of the cyclic nature of their lives and soul journey.

Journey with Priestesses, Presenters, Melissae and Participants from all over the world through six days of Sacred Ceremony, Processions, Presentations, Workshops, Performances; to become Her Radiance, Her Shine, so to spread Her transformation, compassion, abundance, empowerment, joy and love all over the World!
Priest-ess of Cerridwen

Two Spiral Training

Begins Lunar Samhain November 2018 in Avalon/Glastonbury for the first five weekends, the last weekend of each spiral taking a pilgrimage to Llyn Tegid in Wales, to meet the Goddess in Her own realm. She, who brings healing and transformation into the heaviest of hearts and souls, asks you to become Her vessel of compassion in this world. Reclaim your own heart & soul connection, and then support others to find their way.

Cerridwen - Dark Mother, opening the door to the Otherworld, to Annwn, calling to the elemental powers of nature, for your journey into personal wholeness. Crystals, herbs, trees, spirits of place, Ancestors, psychic allies - all join in, ready to give of their wisdom, freely and with love. Hear their call, seek your true purpose in this life, allow the healing to begin. No one can walk your path, this is your sacred work, embrace it with joy and an open heart. She will be there with you every step of the way.

For further information or to download an application visit goddesstemplet eachings.co.uk/priestessofcerridwen or email bee@cerridwen.co.uk.

Bee Helygen is a Priestess of Avalon & Cerridwen, a Swynwraig Wise Woman, Healer at Goddess House, GT Teacher, Soul Midwife and Companion to the Dying. She serves the Glastonbury Mother Temple as a Weaver and Melissa, and the community as a full time Priestess and Ceremonialist.

www.cerridwen.co.uk
This year’s Goddess Conference is the first of a new five-year cycle around the great wheel of life, which will recognise, honour and celebrate different Archetypical Elemental Goddesses. Our Conference themes in this cycle will be: Moon Maiden, Sun Lover, Earth Mother, Star Queen and Otherworld Crone.

In 2018, the Goddess Conference in Glastonbury warmly welcomes you to the Temple of the Moon, where we celebrate and honour the Moon Maiden Goddess.

Imagine a Great Moon Goddess Temple where Her different forms and faces are honoured with prayers, practices and ceremonies. A Moon Goddess Temple where pilgrims might take measure of their lives, or find initiation, inspiration, transformation and healing. A place where Goddess-loving people from all the directions of the Earth can come and meet, connect, share and experience Her different forms and where the eight changing faces of the Moon Goddess are cyclically celebrated throughout the year.

This year’s Goddess Conference is such a place, and we invite you to enter the Great Temple of the Moon, where at this time, the Moon Maiden Goddess will reveal Herself as She who holds the full circle of life, death and rebirth as part of Her bright arrival. She who within Her loving embrace includes and holds all stages of the mysteries. She who dances the journey of descent and ascent with magic and majesty. She asks us to offer up all that would hold us back as conditioned identity, to becoming Her shining mirrors of presence.

Come enter Her Moon Temple, bring your Moon charged sacred waters, which you have brought from your home lands, and learn to ‘Draw down the Moon’ to receive Her blessings. Make your offerings on the main Moon Goddess altar and adore the new Celestial Goddesses tableau, especially designed and created for us by Wendy Andrew. Come and see Her beautiful forms, Her statues that adorn Her directional altars, including the special Moon Maiden Goddess lovingly created by Sue Quatermass. Light your offering candles and listen to the Moon Temple sound-scape, dreamily created for us by Sally Pullinger and Jerome O’Connell. Inhale the Moon Maiden libation; floral, green and spicy, magically blended for us by Fragrant Earth and enjoy meeting other Goddess Conference participants visiting Her Temple.

Allow yourself to enter into Her radiant mysteries, to celebrate Her bright beauty and to explore your deep soul-thread of connection to Her. Moon Priestesses will guide you in your Conference journey and through the ceremonies and pilgrimage sites. You will be making new friends and meeting familiar faces in allocated Moon Circle groups, associated with the directional relationships we as Earth-people have with this celestial Maiden Goddess.

We are so happy to see you here with us to help make the Maiden Moon Goddess more tangibly felt, lived, experienced, remembered and seen everywhere and look forward to celebrating Her with you all during this Goddess Conference!

Your Conference Weavers

The 23rd Glastonbury Goddess Conference, Fringe and Exhibitions, has been visioned by us, the Conference Weavers Katinka Soetens and Marion Brigantia, and woven together with the help of many other people.

In creating this Conference we are supported by a Spiral of Amazingly supportive Priestesses in the Ceremonial Moon Goddess Temple Circle, which this year are Ali Harrison, Angie Twydall, Avena Rawnsley, Bee Baganz, Gabrielle O’Connell, Katinka Soetens, Luna Silver, Marion Brigantia, Manon Lartet, Sally Pullinger, Silva Rawnsley, Sophie Jenna and Gina Willow. We work together through the year, creating and designing the transformative Conference Ceremonies. We have journeyed in our own ways as well as collectively as a Ceremonial Priestess group, into whom Moon Maiden Goddess comes.

As life has spun us and brought us all our specific gifts and challenges over the last 13 moon cycles, we’ve connected to our named Moon Maiden Goddess aspects in increasing depth and surrender. One of the results of this journey is a collection of 13 Moon Maiden Myths that will weave through the Conference, and which are available as an illustrated booklet we’ve created for you to buy in the small Town Hall Goddess craft market. This is the culmination of our realisation that She is our constant guide in the journey of releasing what no longer serves our truest shine and initiating further into being Her presence in the world.

Invaluable contributions to the Goddess Conference are made by the different circles that make this magical week work like clockwork. We give our gratitude to all those who hold these circles: the amazing webmistress Sara Disetti who created our radiant website and the very organised Joanne Mudhar who looked after everything to do with the Conference bookings and promotion on social media. Special thanks to Andrea Vernucci and the marketing circle for creating the new branding, logo and brochure for the Goddess Conference. We rely totally on the wonderful Roz Bound from Canada and Manon Tromp on Registration; we would not be able to create all this beauty without the lovely Amanda Baker, Melissa Potnia and her team; the Conference Hive Temple; we embrace the beauty created by the creative circle led by Anna-Saqqara Price and we are moved by the soothing music by the musician circle of Heloise Pilkington; we trust creative Mandie Thorne to beautifully coordinate Artists and Crafts people in the Small Town Hall; we feel safe in the hands of holistic therapist Iona Jones who organises The Goddess Conference Wellness Sanctuary (previously known as Healing Spa) in the beautiful Goddess House; we are always curious to see what the inventive Daniel Holmes and team, who look after Young People, will create this year. We all work together, circles in circles, to create the best possible Goddess event we can imagine with our Beloved Goddess placed at the centre honouring and guiding each Conference.
The Conference takes place through the energy, vision, efforts and hard work of many, many women and men who are named or unnamed here, as well as you, the participants, who make a huge contribution to the Conference. Without all of us the Goddess Conference would not be the fabulous event that it is and we are very grateful for the gifts and talents offered by all who come to the Conference. Together we are bringing Goddess back into the world, creating new forms for Her expression. The Glastonbury Goddess Conference is a truly magical Goddess event, where we gather together to express our love for Her and encourage others to do likewise in their own lands and cultures, bringing Goddess back into our recognition, our lives and world.

Moon Maiden Goddess: Mystery, Myth and Initiation

This year’s Goddess Conference and Fringe is a celebration in recognition of First Moon Maiden Goddess. She who tells the Myth of initiation and becoming. She who journeys from the depth of the Dark Moon Cave of Night and rises into Her ascent, transformed, holding the medicine of authenticity.

Taken as a whole, the Conference is a nine-day spiritual pilgrimage to experience Goddess in creative ceremony, workshops, inspirational talks, performances, music, artwork and installations, and sacred dance. She is in the nature around us, in each other and ourselves. It is a deepening journey for those who remember, honour, celebrate and serve Her, as well as for all those who are curious to find Her or who are answering a deep calling to meet Her in any of Her archetypical expressions.

To make a pilgrimage to Goddess is to journey to Her holy places, Her temple and sacred landscape as an act of spiritual devotion; an act of love for Her. It is both an inner and outer journey, at times individual, at times communal. A spiritual pilgrimage is about consciousness, awareness and receptivity, about opening our hearts to Her as we gather in Her Moon Temple in Glastonbury / Avalon and visit places of empowerment on the sacred land and in our ceremonies, talks, workshops and art installations. Open your eyes, ears, heart and consciousness to Her as we seek and find Her within and beneath the surfaces of the obvious.

The pilgrimage this year is about recognising Moon Maiden Goddess as Wild Wisdom Initiatrix. She teaches us freedom from the shadows of exclusion, role identity, and status. She gives us the medicine of true belonging and the gift of our unique shine, as a reflection of Her radiance.

At the root of Her name, Moon Maiden holds the measure of the month, the rhythm of life’s flow, the thread of light that reminds us of Her presence, even in the darkest, most challenging of times. She whispers Her name in Moonlight and dances the dream of the future for those of us who choose to open to Her radiant reflection.

Oh, She has been called so very many names by many Goddess loving people of this Earth, for though She is Maiden rising, She is old beyond time and holds the wisdom of the ages, the flow of polarities and realities, that She measures out in Her name-sake myths.

Sickle face, Mystery light, New Maid, Mirror Bright; Moon Maiden Goddess has 13 faces in the year, 13 names and 13 wisdom mythology stories that this Goddess Conference explores.

In our Conference we will celebrate Her as:

Vision Moon, Rhythm Moon, Serpent Moon, Hunt Moon, Wild Moon; She leaps into our imagining and lights up memory… Mer Moon, Selkie Moon, Honey Moon, Wolf Moon: hear Her call awake in our blood and rising to the song of life… Musing Moon, Mirror Moon, Dark-Bright Moon, Mystery Moon: Her reflection changes everything She touches and makes magic that which was thought of as ordinary. Her story illuminates, pulling us into the void of descent to seek the mysteries, and lifts our ascent into initiation.

A Goddess myth is an ancient wisdom story, rich in layers of deep mystery. A metaphor transparent to transcendence, it can lead you beyond your powers of knowledge into epiphany (a lived experience of Goddess that shifts consciousness into sudden realisation) and initiation. The Goddess Conference 2018 will be a journey with Moon Maiden Goddess into a direct and living experience of Her, and an ascent into becoming Her authentic mirror, so that we may manifest Her as the World of Goddess within us and all around us, as She wishes to manifest, empower, create and express through us all. It is also a pilgrimage to Her Great Moon Temple here in the magical sacred landscape of Avalon. Here in Her Temple, we will call Her to us, ‘drawing down’ the Moon Maiden, so that we may know and remember this Goddess and receive Her blessings.

We wish you a beautiful journey with the Moon Maiden Goddess!

Moon Temple Circles

On arrival at Conference participants are invited to join one of eight Moon Temple Circles for companionship and support. As you will enter the Great Moon Goddess Temple as a pilgrim, you will be welcomed by a Moon Priestess into your Moon Temple circle in which you will gather throughout the Conference to participate in ceremony together, to share experiences and to support each other. We ask you to welcome and include newcomers in your Circle as well as old friends to the Conference.

Moon Priestesses

Eight Moon Priestesses facilitate sharing and support within each of the eight World Temple Circles. They are: Ann Staniland, Anna-Saqgara Price, Graell Corsini, Jana Perales, Laura Ghianda, Nikki Swan, Rachel Harris and Tressy Driver. Other Priest/esses will help priest/ess in other ceremonies.

Conference Melissae

This year we are changing the ‘hive structure’ of the Melissae circle. Conference Melissae are priest/esses of the Conference Hive Temple who support the whole of the Conference and look after the smooth running of its many different aspects. Their work is focussed by Potnia (Mistress / Queen Bee) Amanda Baker, supported by Melissus and Melisseus (bringers of the honey): Barbara Harriott, Brian Harrison, Greg Coppeletta, Alexandra Cichon, Peter Woods, Freddie Finotto, Sadhu Valakhilyas, Dave Phelan, Rohan Pla’ot, Trevor Nuthall.
and the Core Bee circle; our essential and dedicated Hive Temple Melissae.

Within the Conference Hive Temple there is space for new people to enter this hard-working team and participate in serving the Conference, as well as a warm welcome for those returning in their second year as worker bees. These spaces are limited though, and former Melissa Bees may choose to become full participants instead or find different roles within the circles of the Goddess Conference.

The Melissae this year are:

Potnia (Queen Bee): Amanda Baker
Melisseus & Melissus Bees: Barbara Harriott, Brian Harrison, Sadhu Valakhilyas, Dave Phelan, Rohan Pla'ot, Trevor Nuthall.
Workshop coordinating: Alexandra Cichon
Town hall coordination & Tech: Greg Coppeletta
Tech Team: Freddie Finotto
Food and Soul Song Kitchen: Amanda Joy Louise Reeves
Reception: Roz Bound and Manon Tromp
Build team: Peter Woods and Rowan Wheeller-Yeates
Children’s Team: Daniel Le Fey Holmes, Chelsea Klaassen, Scarlett Jimenez Alder, Sandra Evers
Melissae: Cathy Hooky, Sara Ramadoro, Paola Blanton, Luna Lou-la Belle Neale, Heidi Ollanketo, Amie Smith, Tamara Tischler, Lilly Hill, Michelle Jimenez-Alder, Julia/Giulia Conte, Carmen Perez-Caballero, Tree Magda.
Thank you all!!

Registration Team

The all-important Registration Team is once again focused by the fabulous Roz Bound, assisted by Manon Tromp and the Conference Melissae. They are here to register Conferees, provide information and help with administration, as well as hold a welcoming, safe boundary for our gatherings in the Moon Goddess Temple in the Town Hall.

Venues

Talks, presentations, ceremonies and workshops take place in Glastonbury Town Hall, Goddess House, Goddess Hall, the Glastonbury Experience (Miracles Room), the Avalon Centre, the King Arthur Room (above the Pub), The Conservative Club and other venues in the town, which are given at registration. See map on Page 9 for venue locations. The Town Hall and the Goddess Hall have disabled access. Please ask for assistance in other places if you need it.

Looking After Yourself at the Goddess Conference

We hope that you have a happy and inspiring time at the Goddess Conference. It is a wonderful event where you can attend all sorts of ceremonies, talks and workshops, meet old and new friends, and leave feeling inspired and renewed. However, it can also be a very intense experience and, if you haven’t been before, it can even be a little overwhelming. It is important to look after yourself, so here are some thoughts...

Please read the programme carefully. This will give you most of the information that you might need in planning your time at the Conference. If you are unsure, please ask. There are lots of people at the Conference who will be happy to hear any thoughts, feelings or questions that you may have – your Moon Priestess, your Moon Temple Circle sisters and brothers, members of the Ceremonial Group, and other Conference participants who may have attended before and be able to guide you through.

The Goddess Conference is envisioned as a spiritually transformative pilgrimage journey and this journey can be engaged in as deeply as you wish. It weaves its way through all the days of the Conference and each day is carefully designed to take participants to a different place within themselves and to shift energy each day. Your journey may begin during the Fringe, or on Tuesday when you arrive, leaving behind your everyday life and entering into Goddess space, with Blessing Ceremonies followed by the Opening Ceremony. It deepens through the days into the Heart of the Mysteries on Friday. We ground that journey on Saturday and Sunday. In this way we hope to open new pathways for Goddess to work in our lives. It is not always obvious how this will happen and we all have a part in weaving the extraordinary and unique experience that is the Goddess Conference.

It is possible to attend the whole Conference or just for one or two days, choosing what to go to during that time and what to take away with you. Intention is important and on one level, it is possible to engage in the Conference as little or as much as feels comfortable to you. However, the Conference is both an individual and a collective journey and it is important to be aware that those around you may be deep in the process, even if you aren’t. This can affect your own thoughts and feelings.

Some of the ceremonies at the Conference may not be what you are used to, and may seem quite different in some way. They are powerful, transformative ceremonies and it is important to bear this in mind when attending. The intention of each ceremony is described in the program, together with information about whether they are suitable for children. If you have any questions or concerns please speak to a priestess or registration.

It is very important at the Conference to take care of yourself, knowing what you can and cannot do. The Conference is full of wonderful things to see and do and you may want to experience everything, but it is also important to know when you need some quiet time away from the buzz. There are many beautiful places to rest in, such as the Goddess Temple, which is held by trainee priestesses and priests of Avalon throughout the Conference; the Exhibitions in the Brighde Room at Goddess House and the Miracles Room; or relax in the Goddess Conference Wellness Sanctuary (see below). Glastonbury Abbey grounds are close by and there is Chalice Well, and the Tor. It is always wonderful to just walk in the landscape. Trust your intuition when it tells you that you need to rest, eat or just be.

After Conference is over be gentle with yourself. If possible take time to ground yourself back into everyday life. Honour the experiences that you have had and the pilgrimage journey that you have taken. Be aware that feelings may come up suddenly, whether high or low. If you have the opportunity and time, take a couple more days off work, go back gently into the world and allow Goddess to speak to you. She wants nothing more than for us to take care of ourselves.

We hope that you have a wonderful Conference!

Special Support

If you have a sight, hearing or mobility difficulty, a Melissa is available to facilitate as comfortable a passage as possible for you through the Conference. Contact her through Registration. This year we will once again be providing additional support for those with mobility...
ANN JAMES – I became a Priestess and Healer of Avalon after 4 years training in Glastonbury 2014. I was disabled in 1967 after a horrific car accident and severely damaged both my legs. I use crutches enabling me to walk better and keep my spine straight. Walking the land is very difficult for me but I can take you on guided meditations and journeys and hold Ceremony which I love. There are many beautiful places where we can gather together and enjoy Glastonbury. I love the Goddess Conference, being with my Sisters and Brothers Priestess/priests and all the new comers and past friends I have met. Please contact us via Reception if you want more information – Goddess Blessings to All.

CHRISTINE WATTS – I dedicated as a Priestess of Avalon in 2013. I have had both knees replaced, as well as a heart valve replacement. I know how difficult it is when your body lets you down, when you want very much to do things, but you can’t. So! Ann and I will hold space with you, no matter your disability, mildly less active, in a wheelchair or just like us a bit older and need a breather! I am looking forward to meeting you. Please contact us via Reception if you want more information – Goddess Blessings to All.

Goddess Conference Wellness Sanctuary

Take care of yourself with relaxing healing therapies at the Wellness Sanctuary, which is open daily at the wonderful Goddess House on Magdalene Street, just opposite the Abbey car park.

Organised by holistic therapist Iona Jones, our team of qualified and experienced therapists offer a range of services, all designed with your wellbeing in mind. Book yourself several inexpensive sessions, from 30 minutes each or for an hour or more. Please book from the reception desk in the Town Hall or at the Goddess House.

Opening times:

Tuesday: 12 noon – 7 pm
Wednesday to Saturday: 9 am – 7 pm
Sunday 5th August: 9 am – 5 pm

This year we have lots of wonderful therapists offering fantastic treatments:

**Anina Fox** is offering Deep Tissue Massage, Aromatherapy, Reflexology, Indian Head Massage, Remedial Massage and Acupressure.

**Ann Pelsmaekers** is offering Tui Na massage which is an energy and meridian based massage of Chinese origin. It uses a wide range of techniques with the aim of removing all blockages to the flow of Qi or life force.

**Annie Sapsead** is a Natural Health Practitioner and is offering Aromatherapy, Sacred Reiki Healing, Reflexology and Indian Head Massage.

**Beth Twydall** is offering Deep Tissue Massage, Facials, Reflexology, Manicures and Pedicures.

**Chrystèle Lafaye** is offering Indian Head Massage and Reiki.

**Jackie Plattee** is offering Karma Clearing Regression Healing, Trauma Release, Mediumship, Quan Yin Healing, Bridget Healing and Maria Magdelene light code activation by the Crystal Rose Chalice.

**Justine Bonner** is offering Thai Massage, Swedish Massage and Lomi Lomi Massage.

**Louise Burton** is an experienced practitioner offering Therapeutic Massage and Reiki.

**Mary Bruce**

**Nandini Gibbins** is offering Hot Stone Massage, Reflexology, Holistic Massage, Indian Head Massage and Ayurvedic Facials.

**Pete Warnock** is offering Synergy massage which combines many different massage styles from around the world including deep tissue, trigger points, Thai Massage, Aromatherapy, Lomi Lomi, myofacial release, breath-work, energy work and tantra.

**Pia Cameron** offers her gifts in the healing arts as a recent graduate from the ‘International Natural Therapies School of Raynor Massage’, utilising multiple techniques including Reflexology on hand, feet and head; Swedish, Thai massage and more.

**Sarah Osborne** is offering Therapeutic Massage and Pregnancy Massage.

**Stephanie Mathivet** is offering Aromatherapy Massage, Thai Foot Massage, Lomi Lomi, Facials and Indian Head Massage.

MOON CAFÉ * run by Amanda Posnett

I am so excited to be running the Moon Cafe for you at this year’s Goddess Conference. As a Priestess of Avalon and Rhiannon I am honoured to be offering you all wholesome, nutritious, tasty and exciting food from our abundant lands at Lammas. I will be providing a full day’s menu, starting with light breakfasts to put a bounce in your step and get your juices flowing. Bridie Bowls at lunchtime to keep you sustained throughout the afternoon and luscious light bites and super snacks to keep you topped up in-between. I’m aiming for most of my produce to be organic with lots of variety to suit all tastes and dietary needs, including, gluten free, dairy free, vegan and raw options. At present, I’m loving looking through old and new recipe books and magazines for new inspiration for this amazing Moon Maiden Conference. Moon Cafe will only be using recyclable and eco friendly products to leave as small as possible footprint on our beautiful Mother earth. Moon Cafe will nourish your body allowing your inner Goddess to shine!

DRESS CODE

This year we invite you to wear the following colours:

Moon Blue (from midnight to water to pale blue-of-the-moon) and the silvers and whites of the radiant moon.

Please wear white for Thursday evening’s ceremonial initiation.
Goddess Ground

Goddess Ground tells you about our intentions for the Conference and the basis on which decisions are made. These are guidelines and we retain the right to be flexible and to make exceptions and changes for the good of the whole conference as necessary. We wish:

- To create a six and nine-day Sacred Pilgrimage into the Great Moon Temple on the Isle of Avalon.
- To invite women, men and all people from all over the world who love Goddess to come to Glastonbury to join us in celebrating Her living presence at Her festival of Lammas and to create an open, loving space in which we can all experience Her.
- To focus each year on a different face of Goddess increasing our knowledge and experience of Her.
- To provide an interesting and varied selection of ceremonies, talks, workshops, performances, exhibitions and celebrations of Goddess and to provide a forum where Goddess ideas and artwork can be presented in a friendly, Goddess-loving atmosphere.
- To take participants to some of the special places on the Land of the Isle of Avalon.
- To present to the outside world the Goddess work of Goddess loving women and men. The Goddess Conference is one of the few places in Brigit’s Isles where Goddess creativity is openly presented.
- To provide a fee structure which allows the widest range of women and men as possible to come to the conference and which pays well those who do the work. There are Earlybird Dark Moon and Brighde tickets which allow us to pay for printing brochures and advertising the event early in the year, date-related full price tickets, and bursaries for single parents, unemployed, disabled, pensioners, etc. There is also work in exchange for tickets. More than one third of those taking part in the Conference are either paid presenters, priestesses, people in receipt of bursaries, or working in exchange for tickets.
- To provide a market place for artists, performers and participants who are presenting their Goddess creativity at the conference, so that they can reach a wider audience.

Disclaimer

Whilst doing our best to provide safe and healthy circumstances for you to be in during the Conference; we are unable to accept responsibility for accidents which occur while Conference participants are out walking in the landscape or moving between workshops / ceremonial spaces. We advise you to make conscious and responsible decisions around your own health and safety. Please make your own arrangements for personal travel insurance if you should require it.

Please Note

The Conference is a smoke free and mobile telephone free zone. Please leave your mobile switched off in all Conference spaces. Do not use flash photography during talks, performances, etc. Photography during ceremonies is only allowed to those with special clearance. Always ask people if they mind having their photographs taken.
**Goddess House * Brighde Room**

*Red Moon Installation / Exhibition*  
**created by Kay Dayton**

The Red Moon installation and exhibition is a culmination of works, old and new created over 18 years which explore my time charting my menstrual cycle and the connections I have made to cycles in nature, women’s life stages and the changing face of the Goddess. The work is influenced by archetypes in fairytale using the symbolism of colour and clothes that reside deep in our psyche. It is an honouring and celebration of the changes women go through in their life cycle. There will be various artworks and photography for sale.

**Kay Dayton** – I am an Artist and a certified provider of TRE (Tension & Trauma Release Exercises). I love creating altars as installations, these altars express the exploration of my experience of being a woman, connecting with my menstrual cycle, cycles in nature and cycles in a woman’s life stages, I am ever inspired by Mother Earth and she leads me to ground deeper into my body and being, where I can experience meeting life, in an open and present way.

www.kaydayton.com

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**Miracles Room, The Courtyard, Glastonbury Experience**

*Moonkind Installation / Exhibition*  
**created by Tiana Pitman**

Somewhere along a long and convoluted path through spiritual searching, art found me. I was woken, in the small hours and had to paint. That is how it began and still, years later, continues. I love to paint and teach but also to experiment with new ideas and a wide variety of media in creating sculpture, hangings and other wonderful Moon Goddess inspired art.

**Tiana Pitman** – I am an artist based on the South Coast, working with a wide variety of media, including paint, sculptural media and textiles as well as found things. Influenced by a wonderful childhood, my Mum’s thrifty craft making and up cycling approach inspired a career in art, teaching and creating therapeutic environments. My work has found its way all over the world and I now hold crafting workshops and exhibitions in order to share what I do and invite others to come and do the same.

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**Goddess Conference Abundance Market** (in the Small Town Hall)  
Delight in the creative Goddess Craftwork of artists/ craftspeople brought together by Mandie Thorne

Mandie will also be holding the Goddess Conference Stall, where you can find art, books, CDs and other offerings from presenters and workshop facilitators of the Conference as well as Mandie’s own beautiful cloaks!

The other Goddess Conference Abundance Market stalls include:

**Corah Aplonia Avalon** – Corah brings Goddess Gifts, Goddess Natural Herbal Incenses, Morgen Oracle Readings, BOOK presentation: The Nine Morgens of Avalon, Their Gift and Legacy! Corah is Priestess of Avalon, Morgen Lineage Holder and Founder of the Avalon Ninefold Mystery School. She is an international Ceremonialist, Healer-Herbalist, Workshop and Retreat Facilitator and teaches the Oral Ancient Traditions for over 25 years.

**Driftwood Hollow** – Bringing Cloaks, Hoods, Headdresses, Drum Bags, Shamanic Drums, Beaters, Rattles, Flutes and Smudgers.

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**Art Exhibitions**

Tuesday 31st July – 5th August  
Open daily 10 am– 5 pm, except during Conference workshops / events
ELAINE MORGAN OF ELLUNAART – I am a self-taught artist, healer and holistic therapist living in the West Midlands. I mainly paint in acrylics onto canvas, stone and fixed frame drums. My inspiration comes from many things, feeling the energies of each season, nature, wildlife and how women bring through and interpret the Goddess in their everyday lives. My paintings also inspire me to write poetry and on many of my cards and prints you will find a poem dedicated to the Goddess. I am really excited to be at the Goddess Conference again this year and I am looking forward to depicting the Maiden Moon Goddess on canvas and on drums. [https://en-gb.facebook.com/EllunaArt/](https://en-gb.facebook.com/EllunaArt/)

EMBER VINCENT, FROM THE BELLY – My work is a range of lovingly handmade ceramic Goddesses, altar pieces, wall plaques, chalices and adornments, from unique one-off sculptures to smaller more affordable pieces. I’m looking forward to bringing some new work to the conference this year, after a period of exploring new energies and new materials! Website: [www.embervincent.co.uk](http://www.embervincent.co.uk) – Facebook Page: @fromthebelly

FOOSIYA works as a stone carver, using stone from her home on the Dorset coast to create icons of the Mother Goddess. Her stone carvings are for use as altar pieces. Stones have Spirit and hold ancient memory. Her Goddesses are made from stone formed 125 million years ago and every sculpture is inspired by love.

GRACE KOVI – I love colour and I love to paint! Especially outside in nature. It is pure meditation, play and healing for me. I love the surprises of working with primal painting and the deep feeling of connection, to the creative flow within me. It helps me to feel more alive and present, spontaneous and the paintings reveal themselves with less effort, or striving for perfection. I look forward to holding play shops in this method, to help everyone connect to their joy, innocence and creativity.

GWEN DAVIES – Gwen is really happy to be back with her henna, hennaed drums and artwork. Bespoke pieces a specialty! [www.gwendavies.com](http://www.gwendavies.com)

HANNAH WILLOW – the designer of this year’s Conference Mandala (on the Goddess Conference Stall)

The Earth is my cathedral and my work is my meditation and my sacrament. I dive deeply into the sacred space of the land, the woods, the open plains, barrows, holloways, streams and secret places. I try to bring to my art and my silver the connection to spirit that these places embody, the spirit of place, of the animals and plants living there and the deep hidden memories of our ancestral past. To allow that connection to be revealed and to reach out to the viewer. I live in Wiltshire on an organic farm close by an ancient orchard, surrounded by ravens, badgers, foxes, deer, hares and many other wild creatures that are loved and protected here. My studio is in the garden of my home and from here I can look out into the orchard, see my cats, chickens and geese and see the seasons change as I work.

NIC PHILLIPS is an artist and writer inspired by world goddess mythology and whose work is particularly influenced by manifestations of the dark mother goddess. Kali, Isis, Tonantzin, and the Black Madonna all figure prominently amongst his paintings.

PAUL SCOTT – I trained at Camden College in 1996, learning special effects; mural design, marbling and wood graining. After a year of travelling the world and meditation, I used what I had learned to paint my visions. Living in Glastonbury for the last 14 years, I am a self taught wood carver. I hope my work inspires you.

RONNIE HUDSON – I am bringing many lovely Goddess statues, amulets, dance clothes and jewellery from Egypt. Headdresses, necklaces and some gorgeous gowns, scarves, veils and many other delights, in all the rainbow colours of this Conference.

VICTORIA SHILLINGFORD is a traditional silversmith making her jewellery with inspiration from nature, moon phases and dreaming; enjoying the sheer pleasure of working with metal, stone, fire, water and hammers! She uses both sterling silver and copper adding crystals, precious stones and rare fossils to create her one of a kind, unique pieces. Commissions taken for that special, shamanic, ceremonial or celebratory piece of jewellery. e-mail: vsthe-jewellerydreamer@yahoo.co.uk Facebook page: ‘Victoria Shillingford the Jewellery Dreamer’ Website: [www.thejewellerydreamer.co.uk](http://www.thejewellerydreamer.co.uk) Tel. 0781 652 3788.

LUNA SILVER will be bringing her beautiful drums, rattles, wands and other magical items handcrafted with love in Avalon. Luna will be sharing her stall with Alastair Newing, who will be selling his Bronze Age Urn sand Pottery and ancient Goddess statues; and with Katie Player, who will be selling earrings.
Moon Temple Opening
Tuesday 31st July

MORNING 8.30 am – 1.00 pm

8.30 am – 10.00 am CONFERENCE REGISTRATION opens in Glastonbury Town Hall. With Apple juice and Cider in celebration of Avalon – the Isle of Apples.
Sign up for Conference workshops and Pampering sessions in the WELLNESS SANCTUARY in Goddess House.

Enjoy beautiful Goddess banners created by Wendy Andrew, Lydia Ruyle and our creative circle led by Anna-Saqqara Price and statue created by Sue Quatermass in the Glastonbury Town Hall.
Decorate the sacred Moon Temple Willow Tree with your offerings of ribbons, beads, sparkles, etc. Light prayer candles at the main altar.
The GODDESS ART AND CRAFTWORK STALLS are open in the Town Hall, and MOON KIND Exhibition by Tiana Pitman in the Miracles Rooms as well as in RED MOON installation / exhibition created by Kay Dayton in the Brighde Room, Goddess House.

Sign up for Young Peoples’ Workshops (GCYPW)
You are invited to register your 6 to 18-year olds with the team at the GCYPW desk in the Main Hall on Tuesday morning.
The sessions take place Wednesday to Saturday inclusive. Please book in at the beginning of the Conference. Children are the responsibility of their parents at all times and we ask parents to be sensitive to the needs of other conference.

The sessions – Each session will begin with movement medicine (Tai Chi and Yoga) depending on age and ability. This encourages the expression of individuality and relaxes the young people into the day. Followed by our exciting programme. Please see below each individual day Program.

Each Session includes a 15-minute snack break, so please inform the team of any dietary requirements. This year the workshops are facilitated by Daniel Le Fey and a team of skilled workers. All have current DBS checks and are fully insured. A Program of Goddess Conference Young Peoples Workshops is to be found at the beginning of every day.

Connect with friends in the Rainbow Circle of Diversity.
The Rainbow Circle is a safe space to be heard and held to hear and hold others in turn. Drop by to share your truth, how your week is going, to bond and to be supported held in loving community!
Join Priestess-Melissa Cathy Hookey on Wednesday and Thursday between 1 and 2 pm at Goddess House to be in community, with words or without. Open to anyone who identifies anywhere on the LGBTQIA+ spectrum, in complete confidence.

10.00 – 11.00 am WELCOME CIRCLE
Welcome to Glastonbury with the Glastonbury Mayor.

KATINKA SOETENS is a Ceremonialist of the Goddess and co-organiser of The Goddess Conference, Priestess of Avalon and a Sacred Sexual Priestess of Rhiannon. She works internationally, teaching empowerment through Goddess ceremonies, trainings and workshops to honour the spiral of life grounded in the indigenous spirituality of Avalon and the European lands. She runs the Sacred Sexual Priestess of Rhiannon training for the Magdalene Mystery School in the U.K. and in other European countries. She also teaches a year long men’s soul quest journey: Path of the Lover – Brotherhood of Rhiannon.

Director and creator of Her Path of Love Ltd, as Priestess, Katinka facilitates healing of the wounding between the masculine and feminine in workshops, trainings and individual and couple sessions. Katinka works with movement, shadow hunting, touch, breath, sound, intimacy, embodiment and meditation and writes a regular newsletter. Particularly interested in the sacredness of love, the wisdom of the body and the healing power of initiation, forgiveness and opening the heart; Katinka facilitates sacred intimacy as a Priestess and sexual healer. This year, she is particularly excited to be Goddess Ceremonialist with her two daughters Avena and Silva Rawnsley. Her website is: www.herpathoflove.com
MARION VAN EUPEN is a Priestess of Brighde-Brigantia and of Avalon and sister of Rhiannon. She is better known by her Priestess name: MARION BRIGANTIA. Marion is a mother, teacher, mediator and nature guide. She moved in 2009 from The Netherlands to Glastonbury, where she now lives with her partner and works as a full time priestess.

Marion reclaims, celebrates and serves Goddess as a Priestess every day of her life. It is her pleasure to be in service to Goddess as well to the people who come and seek to connect with Her.

Marion holds many strands of priestessing, such as being the co-organiser of this wonderful Goddess Conference together with Katinka Soetens. One of her other big passions is teaching the turnings of the Wheel of Brighde in The Priest/ess of Brighde-Brigantia training, as well as the International Brighde online correspondence course and Brighde and other Goddess workshops in the U.K. and abroad. Furthermore Marion offers Sacred Tours and Walks on the Land, Ceremonies, Workshops, Oracle Readings, Shamanic Drumming, Healing and Soul Work. For more information about Marion’s work, please go to: www.marionbrigantia.com • www.mysticalearthtours.com or email marionbrigantia@outlook.com.

11.00 am – 11.30 am Refreshment Break

Drinks, cakes and snacks are available in the Moon Cafe.

11.30 am AVENA & SILVA RAWNSLEY – HUNT MOON MYTH STORY TELLING AND DANCE PERFORMANCE

Ceremonial Priestess Avena will read out the Hunt Moon Myth, which she wrote as part of the weaving of the MoonMaiden preparations, to which her sister Silva will present a dance impression.

All the MoonMaiden Myths are for sale as an illustrated compilation booklet at the Conference Market stall in the small Town Hall Market.

11.50 am KATINKA SOETENS MOON TEMPLES

A presentation bringing remembering of the wisdom, meaning and ‘measure’ of the Moon Temples of the Goddess through time and space, in images and words.

12.10 pm KATIE HOFFNER – CELEBRATING A VISUAL JOURNEY OF HER-STORY AND THE GODDESSES OF THE WORLD

Honouring our Sacred Space with a Visual Journey of Moon Maiden Goddess Icons from Around the World as we meet and greet a few of Lydia Ruyle’s gorgeous Goddess banners flying about the Town Hall Moon Temple

KATIE HOFFNER is a social changemaker who likes to help manifest big ideas that make the world a better place. She also has the honorable titles of being Lydia Ruyle’s niece and the fairy goddess-mother of Lydia’s banners.

12.30 pm TERENCE MEADEN – MOON GODDESS IN THE LAND

Terence has discovered a vast Neolithic Goddess landscape on the high hills east of Avebury in which a part appears devoted to the Moon Goddess. He describes its megalithic features – including a stone circle, stone rows, and many positioned megaliths – that define this peaceful zone which he calls Moon Temple. Also suggested is a long Sushumna Path that tracks upwards to the local summit topped by another circle. Nearby is a cutting into the high chalk ridge that could be the site of a Moon Lodge as judged by its position and the several beautiful, meaningful, Goddess Age finds found in it. A book of discovery called The Lost World is nearly finished.
TERENCE MEADEN is a Wiltshireman of the oldest ancestral stock with family lines reaching to chalkland villages all around Avebury and Stonehenge. He is a rarity among professional British archaeologists in continuing to support Marija Gimbutas through recognizing the compelling, irrefutable evidence that the people of Neolithic Britain and Ireland worshipped fertility deities, above all a Goddess Supreme and a Sky Father. www.stonehenge-avebury.net Terence has four links to Facebook under the names: Terence Meaden, Avebury Answers, Stonehenge Answers, Stonehenge, Avebury and Drombeg Stone Circles Deciphered.

1.00 – 2.30 pm This year the Moon Cafe is once again open with delicious cakes, meals and snacks will be available, made with love by Amanda Posnett.

I. AFTERNOON

2.30 pm MOON ADORATION by MARION BRIGANTIA
Daily devotional prayer and movement to adore the Moon Maiden Goddess.

DIRECTLY FOLLOWED BY: SALLY PULLINGER – LEARNING MOON SONGS FOR THE OPENING CEREMONY AND CONFERENCE

Priestess of Avalon SALLY PULLINGER is a professional medium, healer, composer, musician and grandmother, who has lived in Avalon for 34 years. She has written many songs and music for the Goddess Conference for over ten years, including her song-cycle for VocalAna, and also with her son Jerome O’Connell, a more rock and roll style of music for their Goddess Band, Divine Roots, worshipping Goddess through song and strong dance beats. She is also Musical Director of the well-loved local Avalonian Free State Choir. Sally has been a medium for 40 years, and now runs her own mystery school with her daughter Sophie Pullinger, assisting many to find their own unique path of spiritual self-development. See www.deepsoulconnection.com/CONFERENCE SONGS (by Sally Pullinger):

Adoration Song
Maiden Moon, Maiden Moon, shine your silvery light
We are drawing you down through the darkness of night
Oh Maiden Moon, you wax and wane
Dreaming with us through joy and pain

Under the bright moonlight
We dance all through the night
We bring our prayers and songs to you
And as we circle round
Upon this sacred ground
We feel your bright blessings shining through

Moon Maidens’ Signature Song
Vision Moon, Rhythm Moon, Serpent Moon, Hunt Moon
Wild Moon, Mer Moon, Honey Moon, Wolf Moon
Selkie, Mystery, Dark-Bright, Mirror, Musing Moon
We are Thirteen Faces of the Maiden Moon Goddess
Shining Moonbeam Blessings on your life

Moon Maidens’ Blessing Song
I bring my Blessings to you
Let my Moonlight shine through you
My Blessings each night and all your days
You are a child of the Moon
Feel my Light in your soul
See Me shining in the mirror of your gaze

Moon Blessing Song
(Participants’ version to sing to each other in Closing Ceremony)
I bring Her Blessings to you
Let Her Moonlight shine through you
Her Blessings each night and all your days
You are a child of the Moon
Feel Her Light in your soul
She is shining in the mirror of your gaze

Empowerment Song
Anything is possible that you can dream
When you’re blessed by the Moon Maiden’s moonbeams
Bring the visions from your heart and offer up your love
Goddess Maiden Moon empowers you from up above
She beams her moonbeams down on you
Empowering you in all you do

SONGS FOR THURSDAY EVENING (by Sally Pullinger):

Welcome Woman!
The Earth, the Stars, the Sun, the Moon and all of us say
Welcome to you, Woman!
Welcome to your Blood, Welcome to your Line
Welcome to your Love, It’s a love Divine
Welcome Woman

Welcome Brother!
The Earth, the Stars, the Sun, the Moon and all of us say
Welcome to you, Brother!
Welcome to your Seed, Welcome to your Line
Welcome to your Love, it’s a Love Divine,
Welcome Brother!

Spirals of Women (Women’s Spiral dance chant)
White spiral red, red spiral, black
Spirals of women, we’re coming back
Back to our circles from long ago
We’re coming back with all that we know

3 – 5 pm MOONCIRCLE GATHERING AND PREPARATION CEREMONIES
As you enter the Moon Temple as a pilgrim, you are invited to join one of Eight Moon Circles in which you will gather throughout the Conference to participate in ceremony together, to share experiences and to support each other.
Journey on the land of Avalon in your Moon Circle with your Moon Priestess to connect consciously and prayerfully with the Elements of Earth, Water, Fire, Air to prepare yourself for tonight’s Opening Ceremony and for the whole Conference.
Bring your Moon Charged Water of your land to this journey with your Moon Circle through the Elements of the Isle of Avalon, in preparation for the Opening Ceremony in the evening.

EVENING

7.30 pm OPENING CEREMONY – ARRIVING AT THE WORLD GODDESS TEMPLE

Come in your Moon Circles with your Moon Waters as you have travelled from afar to enter to the Moon Temple, where you can share your devotion to the Moon Maiden.

This opening ceremony is facilitated by the 13 Moon Maidens embodied by the Ceremonial MoonMaiden Circle:

ALI HARRISON, ANGIE TWYDALL, AVENA RAWNSLEY, BEE BAGANZ, GABRIELLE O’CONNELL, KATINKA SOETENS, LLUNA SILVER, MARION BRIGANTIA, MANON LARTET, SALLY PULLINGER, SILVA RAWNSLEY, SOPHIE JENNA AND GINA BAGANZ, GABRIELLE O’CONNELL, KATINKA SOETENS, ALI HARRISON, ANGIE TWYDALL, AVENA RAWNSLEY, BEE BAGANZ, GABRIELLE O’CONNELL, KATINKA SOETENS, LLUNA SILVER, MARION BRIGANTIA, MANON LARTET, SALLY PULLINGER, SILVA RAWNSLEY, SOPHIE JENNA AND GINA BAGANZ, GABRIELLE O’CONNELL, KATINKA SOETENS, ALI HARRISON, ANGIE TWYDALL, AVENA RAWNSLEY, BEE BAGANZ, GABRIELLE O’CONNELL, KATINKA SOETENS, LLUNA SILVER, MARION BRIGANTIA, MANON LARTET, SALLY PULLINGER, SILVA RAWNSLEY, SOPHIE JENNA AND GINA BAGANZ, GABRIELLE O’CONNELL, KATINKA SOETENS, ALI HARRISON, ANGIE TWYDALL, AVENA RAWNSLEY, BEE BAGANZ, GABRIELLE O’CONNELL, KATINKA SOETENS, LLUNA SILVER, MARION BRIGANTIA, MANON LARTET, SALLY PULLINGER, SILVA RAWNSLEY, SOPHIE JENNA AND GINA BAGANZ, GABRIELLE O’CONNELL, KATINKA SOETENS.

CEREMONIAL MOONMAIDEN CIRCLE:

ALI HARRISON is an active Priestess of the Goddess and a transpersonal psychotherapist, a wife, mother and dancer. Ali has practiced Nature based spirituality for many years. She is a Priestess of Rhiannon, and of Brigantia. She was part of a team that set up the Goddess Temple in Sheffield, where she co-creates ceremony, holds women’s empowerment circles and a Priestess Training programme. Ali uses her spirituality in her therapeutic practice. This is a blend of psychosynthesis psychology, eco therapy, body, energy and emotional healing work which she uses to support people in their spiritual awakening and soul journey www.aliharrison.com

ANGIE TWYDALL is a birther of visions and dreams. Creator of the Blessed Bee products, teacher of the Priestess Healer course, Facilitator for Sacred Bee Keeping training and an International Teacher Trainer for Womb Awakening. Called by the Moon, allured by wildness and raw beauty, Angie shamanically guides clients and groups along the lunar dream paths to healing. Combining womb yoga, somatic release and sounding Angie guides you as a spiritual mentor and multi-dimensional healer. She runs international retreats, trainings and workshops on-line and in person. Angie’s passion for healing has taken her on a personal deep descent to the underworld and into Shadow sister wounding. She teaches what she experiences and takes you deep. Angie is currently setting up “The Sanctuary of Sophia” bringing together the training of Priestess Healers, Sacred Bee Keepers, and Womb Priestesses. This year will also see the publication of a Bee novel and a Bee Oracle Deck. The long-term vision is to set up a Goddess Sanctuary abroad. She is delighted to be part of the Ceremonial group for Goddess Conference this year where she is holding the energy of the Honeymoon Maiden Goddess www.theblessed-bee.co.uk, www.wombawakening.co.uk, www.thesanctuaryofsophia.co.uk

AVENA RAWNSLEY was raised in the Goddess tradition, learning about ceremony and sustainable living. She is a writer, artist, nature lover and student of the world. She attended her first Goddess Conference in Glastonbury at six years old and since then she has travelled extensively visiting alternative and Goddess based communities and broadening her skills and world view. She has co-organised seasonal ceremonies within the community of Glastonbury and abroad, participating in public ceremonies as well as private ones. In the 2014 Goddess Conference she contributed her art to an exhibition titled ‘Old woman through the eyes of young woman’ that held a sacred gateway space for the death road. In 2017 she travelled to America and co-facilitated a creative writing journey workshop. Inviting people to study their inner landscape and express it in writing. She finds peace and connection when on the land and believes that respect for nature and care for all living beings is vital. This is her first Conference as a ceremonialist but Goddess and the Glastonbury conference are an integral part of her life.

BEE HELYGEn is a Priestess of Avalon and Cerridwen, an Awenydd (Inspirer), a Swynwraig™ (Wise Woman), OBOD Ovate (Druidic Healer) as well as a Soul Reader and Midwife. She is an experienced Ceremonialist and Celebrant, who works both in the Glastonbury Temple and Goddess Healing House as a Priestess and Healer. She welcomes groups of visitors here in Avalon, giving talks and presentations on the Goddess. As a Professional Course Developer she works with Universities across Britain. She creates and teaches workshops, as well as conducting tours and retreats to ancient sites on Her sacred land, both in Avalon and in Wales. In 2015 Bee created a Priestess course for the Goddess Cerridwen, the Dark Mother and Queen of the Underworld of the Avalonian wheel, her tutelary deity, which now runs annually under the aegis of the Goddess Temple. Bee has trained as Priestess of Avalon and an Emotional Healer with Kathy Jones, and applies these teachings in her daily healing sessions in Goddess House. After a decade of study conducted in Wales, she has reclaimed a healing tradition based on the ancient roots of the Welsh Wise Women, the Swynwragedd. “Our hands, hearts, souls and voices are dedicated channels for Goddess”, according to Bee’s vision of holistic wellness – reconnecting body and soul. As experienced soul ally and midwife she assists at Cardiff Heath hospital with patient care. Bee and Her Cerridwen Priestesses and Priests also host the monthly Dark Moon ritual at the Goddess Temple, where healing energy is sent into the world. www.cerridwen.co.uk

GABRIELLE O’CONNELL was born and raised in Avalon in a Goddess and earth spirituality tradition. Her mother and grandmother are Priestesses of Avalon. She is a self-initiated Priestess, writer and performance artist. She has held creative writing workshops, exhibition space and events within the conference and other sacred gatherings for many years. She loves co-creating, holding and embodying in ceremony. This is her second year in the ceremonial group holding the maiden archetype. She delves deep for stories and song inspired by nature and the divine feminine and she sings in Goddess band Divine Roots.
GINA WILLOW is a Priestess of Avalon and a Priestess Ceremonialist. She facilitates Goddess workshops and trainings, awakening people to explore the energy of their own being in connection to Goddess and all the natural energies of Mother Earth. She also facilitates training with the magical, mystical, shamanic energy of Morgen la Fey. Willow walks her path as Priestess of Avalon and as a Shamanic Practitioner, teacher and healer working deeply with the energies of our lands and with the wise energy of the Crone. She is based in Dorset: www.shamanicwillow.co.uk

KATINKA SOETENS See this morning for Katinka’s biog.

LUNA SILVER is a Priestess of Avalon and First and Second Spiral teacher of the Priestess of Avalon training. She is a Glastonbury Goddess Temple Weaver and Ceremonialist, Shamanka, Creatrix, Drum maker, Healer and Oracle. She lives in Glastonbury, the mystical isle of Avalon where her life and work are informed and shaped by the presence of The Lady of Avalon and the powerful spirit of place that resides in this sacred land. Luna loves all things green and wild.

MANON LARTET started her spiritual path 13 years ago in Paris. At Imbolc 2016, she moved to Glastonbury, answering the call to Her sacred Isle and started a new life there, closer to nature, with more space to get to know herself properly and live her spirituality fully. Manon is a Wiccan Priestess and is training as a Priestess of Avalon. She is a Temple Melissa and is also part of the Temple Wedding team. She has been a Melissa at the Goddess Conference for the past 3 years and is honoured to be a ceremonialist this year.

MARION BRIGANTIA See this morning for Marion’s biog.

SALLY PULLINGER See this morning for Sally’s biog.

SILVA RAWNSLEY has attended the Glastonbury Goddess Conference since she was 6 months old and now at the age of seventeen she has been a part of the Conference both as a participant and a Melissa as well as contributing to the ceremonies in a variety of ways. In the 2016’s Thursday night Paradise Gardens’ she performed both sacred dance and song. As well as being part of the elemental ceremonies for the last two years, she has opened the Goddess Conference 2011 with a spoken word short story. As part of a Goddess loving family Silva has been raised with a love for Goddess spirituality and nature and an understanding of ceremony and holding space, which was enhanced by her home education. She is currently performing arts student who specialises in dance. Silva combines Goddess and art throughout her life and aspires to spread compassion and Goddess spirituality in the things she does. This is her first year as a ceremonialist and she will be honouring the Moon Goddess and bringing a maiden energy to the ceremonial circle.

SOPHIE JENNA has been following a Goddess spirituality path since the age of 16 when she first came to the Glastonbury Goddess Conference, not quite knowing what it was. She fell in love with Goddess and the conference and since then she has attended as a Melissa and has participated in many aspects including ceremony. She is training on the Sisterhood of Rhianne and is honoured to be serving Her as a Priestess in the circle of Conference Ceremonialists for the first time this year. Sophie is an artist and has a deep connection to nature and the ocean after growing up in rural Cornwall. One of her biggest passions is travel and adventure and she loves meeting people from different places and paths. She has recently graduated University and now plans to continue making art and studying through life learning Spanish, yoga and continuing to participate in the Global Goddess Community.

CEREMONIAL PERFORMERS AND MUSICIANS INCLUDE:

ANNABEL DUBOULAY – for Annabel’s biog, please see Thursday

HELOISE PILKINGTON has always walked a combined path of music and healing. For the last 17 years she has toured and performed extensively in the UK and Europe with her acappella trio ‘The Madrigirls’, whilst also working as a psychic medium, healer and ceremonialist. In 2013 she released her album ‘Lady of Avalon’, a collection of songs and invocations celebrating the Great Goddess who lies in the sacred land of Glastonbury. She loves working with individuals and groups, creating a sacred space where people can experience the healing energy of the divine feminine through sound: www.heloisepilkington.com

IRANZU is a sacred and professional dancer. Her life is devoted to the Goddess and The dance. She has danced since she was five years old and her career has made her open her own dance school in Spain. She has more than 200 pupils and a young dance company. Her desire of enjoying life, of expressing her passion and creativity took her to feel Rhiannon in her body and become one of her Priestesses and Mistress of her mysteries. She teaches dance and organises different workshops where the Sacred Sexuality Goddess sends her. Iranzu has created the Priestess / Sorginak of the Basque goddess Mari’s training. She is also Reiki Master and Celtic Reclaiming Priestess.

JEROME O’CONNELL plays cello, bass and many other instruments. He loves to sing and compose in a wide variety of styles and genres. Jerome’s education has been one of spirituality, music and the healing arts. He has
also been training as a medium and healer for over 10 years with Sally Pullinger, his mother, and with her Spirit Guide Old Chinese (Chung Fu). Jerome runs his own recording studio and plays in several bands. He has been on a deep and beautiful journey with Goddess and his Spirit Guides in the creation and development of magical soundscapes that heal, hold, nurture and create feelings of love and peace deep inside. His soundscapes for the Glastonbury Goddess Conference Opening Ceremonies have been a wonderful magical support for the Ceremonial Priestesses during the last five years. Jerome’s Goddess Conference Soundscapes are available and may be purchased from the Goddess Temple Gifts Shop in Glastonbury. Jerome’s music may be sampled at: https://soundcloud.com/jeromeoconnell

LYDIA LYTE is a great shamanic drummer, musician and teacher, who has been part of The Goddess Conference from the very beginning. Over the years she has been recognised for her unique abilities, playing in the Glastonbury Conference with Wild Women, Divine Roots, Vocal Anna, and many other of the Conference’s Star performers. http://lydialite.webs.com/

MARISA PICARDO is Priestess of Rhiannon, a therapist, healer, Soul Midwife / End of life Doula and celebrant. She walks Rhiannon’s path of love. She is a Temple Melissa and Temple Drummer and holds sacred sound baths. She regularly priestesses in the temple seasonal ceremonies. Marisa is based at the Goddess house, as a therapist and healer, this and her Priestessing work is supported from trainings with Hypnosis, NLP, cognitive therapy, Shamanic Medicine Wheel, and sexual and emotional healing teachings / practices. Along with her Rhiannon sisters, she facilitates the Red Tent Moon Lodge in Glastonbury. As part of the wider community, she regularly holds Death Cafés and co-ordinates the LGBTQ meets up, she works as a volunteer with Marie Curie. She is a lover of the land, co-owns a magical woodland, and walks the land of Avalon and afield, and will go out and regularly create gratitude ceremonies in all her forms. www.rosemaryandyew.co.uk

ROSE FLINT is a Priestess Poet, whose poetry is aligned to the Goddess on the wheel of the year. She has brought together a new collection of poems, prayers and incantations honouring Goddess in the land. Rose has been working for Mother Earth in the Green movement for many years. She is an award-winning poet, receiving two international prizes for her work – the Petra Kenny Prize and the Cardiff International. See her poems on www.goddess-pages.com/writings/poetry/RoseFlint/

SAUCCO DE TRIVIA is a professional Dancer, a Master of Ceremonies into the Celtic Reclaiming Tradition and an active member of that community. He is Dancer of the Goddess and Priest of Iberia in Spain. As a Sacred Dancer Saucco offers his dance in ceremonies and rituals for the Goddess. In his professional career he has danced with the National Ballet of Spain and in collaboration with the Paris Opera at the Teatro Real in Madrid. He has danced for the kings of Spain in private receptions. As dance teacher and director of his own company Saucco combines his spiritual life and dance dedicated to the Goddess. https://www.youtube.com/watch?v=AO-8blyqb1Y
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Email: Info@goddestempleteachings.co.uk
Glastonbury Goddess Temple, 2-4 High St, Glastonbury, BA6 9DU

Glastonbury Goddess
Temple Experience Week

Explore your connection to Goddess in the heart of Glastonbury’s Goddess community, based in Goddess House and the Goddess Temple
Led by Priestesses of Goddess & Avalon

September 8th-13th 2018
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Email: Info@goddestempleteachings.co.uk
Glastonbury Goddess Temple, 2-4 High St, Glastonbury, BA6 9DU

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Nine Month Training over 6 weekends in Glastonbury
3 November 2018 – 9 September 2019

Magical Meandering through the Ancient Lineage of Avalon with Lady Earth and the energy/archetypes of the Divine Nine through Mist and Time, the Nine Morgens. Work with Herbal Lore, Avalon Healing, the Morgen Wheel of Remembrance, Sacred Geometry, Astronomy, the 9 keys, earth based tools, sound, the 9 inner pathways and much more in ritual, ceremonial and channelled circles. This training is for dedicated, conscious women, embracing the Ninefold aspects within. I invite the ancient one in YOU!!

Corah is a channel for the Ninefold for over 20 years and she is launching a book called:
The Nine Morgens of Avalon - Their Gift and Legacy

Tutor: Priestess Keeper Keyholder of Avalon, Corah Aplonia Avalon
FB: Avalon Ninefold Mystery School - E-mail: avalonsacredpathways99@hotmail.com
EVERY DAY WEDNESDAY TO SATURDAY

8.00 am – 9.00 am LET YOUR YOGA DANCE
prayer movement with JOAN CICHON in the Goddess Hall
“Let Your Yoga Dance” is a combination of dance, yoga, meditation, and loving kindness practice for people of all ages and all abilities. Using music from around the world, we will dance our energy through the seven chakras, from the base of our spine to the crown of our heads and back down to Mother Earth again. The result will be a blissful body, a joyous heart, and a steady and quiet mind. A wonderful early morning offering for the early birds.

JOAN CICHON, who is a Priestess of Avalon, has a PhD in Women’s Spirituality from the California Institute of Integral Studies. For the past twenty-five years Joan has spent several months in Crete each year studying, visiting archaeological sites and museums, and exploring Crete as well as other Greek islands. She has led Goddess pilgrimages to Crete and has herself been a pilgrim to Goddess sites all over the world. Joan has published an article tracing the origins of the Eleusinian Mysteries to ancient Crete, and another elucidating how archaeomythology enables us to understand the spiritual life of the ancient world in the anthology entitled: Myths Shattered and Restored (2016). She is a retired history professor and reference librarian, and a board member of the Association for the Study of Women and Mythology. Joan is currently in the process of becoming a certified Let Your Yoga Dance instructor.

9.30 am – 1.00 pm YOUNG PEOPLE’S WORKSHOPS 6-18 years
with the Young People’s Team in the Avalon Centre
The Young People’s morning workshops with the Young People Team of Daniel Le Fey, are designed to help young people to enter into the spirit of the Goddess Conference, learning songs, being creative and having fun.

Wednesday: Who are the Moon Maidens and where do we find them? Themes will be explored through craft work as we make a kaleidoscope and raise awareness of the full wonders of the Moon. Please ensure that you arrive on time each day by 9.30 am at the Avalon Centre, to begin promptly.

DANIEL LE FEY is a Priest of the Goddess and of Avalon. He is founder of The Nottingham Goddess Temple and Teacher of the Nemeton (Sacred Space) Priestess training in Nottingham. This is his fifth year working at the Young Peoples Workshops and second year as the Facilitator bringing ambition and creativity to everything he does. The workshops are a fun and joyful step into Goddess Spirituality.

9.40 am DAILY MOON ADORATION
Followed by announcements with The Goddess Conference weavers, Katinka Soetens and Marion Brigantia

PRESENTATIONS FROM:

10.00 am JANA PERALES – NOCTILUCA
Our first home – a cave. Our first mystic fascination – the Moon. Somehow, our ancestress and ancestors knew how to find the most magic places and dedicated them to the Goddess. Down, down in the South, nearly where Europe ends, She was called Noctiluca, “She who is the Light of the Night”. Let’s follow Her mermaid call and enter Her sacred realm of contrast, where holding the paradox will make us whole.

JANA DE MADRID is a Priestess of Avalon and Priestess of Iberia. Member of the ceremonial team of the two first Goddess Conferences of Madrid (Spain) and cofounder of the Goddess Temple in Madrid. She teaches a three year Priestess training focused on the Goddesses of her motherland in the School of Mysteries of Iberia. Occasionally she also writes for magazines and appears in Spanish speaking pagan radio programs. Website: www.janademadrid.com Facebook: https://www.facebook.com/Jana.de.Madrid

10.20 am MAYA VASSALO – APHRODITE THE LUNAR GODDESS: THE ANCIENT LINEAGE OF THE GREAT GODDESS

Aphrodite is now revered as the Solar Goddess of Beauty, but before patriarchy fragmented Her identity, She had also been adored as a Lunar Goddess. In fact, Her cult is so ancient that She, in Her lunar aspect was also called “The Great Goddess”.

In this talk, Maya Vassallo uncovers Aphrodite’s most ancient mysteries, revealing Her nature as a Triple Goddess, as the Shining One and the Dark One, escorting us to the times when Aphrodite reigned over the Sky, the Earth and the Sea, from which She was born, like the Moon. We’ll encounter Veiled Aphrodite, who has inspired women and men to connect with Nature, Her plants and cycles; to create art and poetry; to dance and sing in Her light; to weave the powers of storytelling and to awaken minds to scientific discoveries. We’ll bathe in Her Sea of mother-of-pearl light to re-member Her as the

MORNING 9.30 am – 1.00 pm

CONFERENCE IN THE TOWN HALL BEGINS WITH:

CEREMONIAL OPENING OF THE DAY
by trainee Priest/esses of Avalon
These students are also generously opening and taking care of the Goddess Temple throughout the Conference.
Lunar Goddess, who whispered the Mysteries of Blood, Motherhood, Pleasure and Sacred Sex to women across time and space. She is re-emerging and being reclaimed.

MAYA VASSALLO is the founder of the Tempio della Grande Dea in Roma, the Temple of the Great Goddess to which she dedicates her life, serving Her as Priestess of the Sea and Priestess of Aphrodite and Sacred Sexuality. She trains Priests and Priestesses of the Sea and of Aphrodite in the Three Years Sacred Training between Rome and Amalfi Coast. She is Priestess of Avalon from the Glastonbury Goddess Temple, Sister of Rhiannon, actress, writer and artist. Maya offers sessions of Spiritual Counseling and Holistic Therapies also via Skype and she teaches the Wheel of Aphrodite for English and Italian speaking people for correspondence: this is a year long Sacred Path to dive into Aphrodite’s Mysteries. She deepened her spiritual research thanks to teachers of international relief. She integrates methods of acting training with Tantra, holistic therapies and Goddess Spirituality in paths dedicated to the awakening and balancing of one’s own unique energy, aiming at re-membering the Goddess in each person as well as in the community and in Nature. Websites: www.mayavassallo.com - www.tempiodellagrande dea

10.40 am FRANCES ELEY – ARTEMIS’ LUNAR IDENTITY

An illustrated exploration of the unfolding of Artemis’ Lunar aspects, Her relationship to Selene and Hekate, and associated rites and festivals.

FRANCES ELEY is an artist, writer, healer and experienced facilitator and speaker. She is an academic, Classical archaeologist and lecturer. She researches and reconstructs ancient Greek religious ritual and priestesses for Artemis and Dionysos. She is an active celebrant and is involved in local environmental projects, as well as community care support for elderly single women. She thrives on song, dance, joy, adventures, gardening, swims, wild walks, silence, cooking, research, teaching, sculpting and painting.

11.00 am – 11.30 am Refreshment Break
Drinks, cakes and snacks are available in the Moon Café!

11.30 am DOV AHAVA – TRADITIONS OF THE MOON IN ANCIENT ISRAEL
For time out of mind Israel was a place of spirit and sacredness. Many traditions of The Mother were learned and practiced in this land, and three of them were Moonlit paths. Now, we are remembering and returning them back to life.
Kosharot – Sisters of the Moon and their house of the moon at scorpion ruins in Galilee.

Bahina – Sisterhood of the Crescent Moon and their holy place It’ab, at the mountains of Jerusalem.
Daughters of Zariha – Voices of the Moon and their most enigmatic and un-named stone circles and cairn in the Golan heights. The blessed ladies of the Moon are back and at work, and the old songs and ceremonies of the Moon are once again being heard in our land!

DOV AHAVA – My training is shamanic (in the U.S., Mexico, U.K. and Siberia) and my roots are deep in the belly of beloved MOTHER EARTH. I am Ion – carrier of memories of the MOTHER GODDESS world and her sacred ways, and my dream is a Matriarchal World. In the 29 years of my service to HER, I have been blessed to be a teacher, an author, a trance medium, a holder of pilgrimages to sacred sites in Israel and around the world, and a facilitator of gatherings and ceremonies throughout the year. THE MOTHER is my heart and her love is my path. Facebook – Dov Ahava. www.netofthemoth er.com

12.00 noon MOON CIRCLES
Join your Moon Circle to share experiences, talk about the theme of the day and to support each other.

1.00 pm – 2.30 pm Lunch
Delicious food, drinks, cakes and snacks are available in the Moon Café!

AFTERNOON

1.15 pm – 2.15 pm Men’s Circle
For the Goddess loving men of our Conference, a space to meet and discuss the relevance of Her moon mysteries that this Goddess Conference holds. Held and focussed by Sadhu Vakalhiljas and Miguel Dean

2.30 pm – 5.00 pm A FEAST OF EIGHT FABULOUS WORKSHOPS TO CHOOSE FROM:

DOV AHAVA – MANUAH – MOON LADY OF THE ANCIENTS
Shuban (sleeping fire) was a tribe that flourished 720,000 years ago inside a caldera of a sleeping volcano in the Golan heights, northern Israel. This tribe kept a strong connection with MANUAH – moon lady – through ceremonies, songs and mythology. These are the very same people that created and left us the venus of Berekhat Ram – a goddess figurine that is an astonishing piece of spiritual art. Come with me on a journey to the forgotten dreams of the Shuban tribe, learn the sacred myth of the three moons of Mother Earth and experience the ceremony of Moon and Water.

For information about DOV see this morning

FRANCES ELEY – WALKING ARTEMIS’ MOONPATH
An interactive workshop exploring our Artemisian identities through Her Names, using Her epithets to create kinetic (moving) mantra and moon-phase oracles, creating clay votives to take on a MoonPath journey to the Mighty Maiden.

For information about FRANCES see this morning

HAZEL EVANS – I AM DIVINE CREATIVE JOURNEY FOR WOMEN
In this workshop Hazel will personally guide you on a journey from her book, I Am Divine, and integrating the theme of this year’s Conference theme, Moon Maiden. Expanding the experience of creativity meets sexuality and energies of the moon, bringing it out
of the page and into a group experience with beautiful art for you to take home. Hazel Evans creates from the soul. Diving deep into what it means to be present and experience life in the fullness of simply... being oneself. Taking off the masks, being seen, sharing a story and moving with authentic intuitive expression. As alchemist of arts and soul, Hazel invokes sacred and creative space to deliver her carefully woven experiences. With a diverse creative and spiritual background Hazel presents workshops and courses, which are designed to expand and nurture the love space within so you radiate it outwards in everyday life. “I have been awakening the energetic wisdom of my body for over a decade, to confidently move into self expression without limitations, to inspire and liberate women worldwide through art and movement so they too can awaken to their innate wisdom, physically, mentally, spiritually, without fear of shining too brightly.”

HAZEL EVANS
Artist, Writer, Performer, Singer, Pilgrim, Priestess, Human Being. Hazel is a Priestess of Love and Sacred Sexuality, Rhiannon. She is an Associate Artist at the UK’s leading Arts Centre outside of London, Lighthouse, Centre for the Arts Poole; MA Illustration cross pathways with Contemporary Performance; BA hons Contemporary Arts specialising in Visual and Performing Arts; Co-director of Valise Noire StorytellingTheatre www.priestessofcreation.com www.hazelevans.co.uk facebook.com/priestessofcreation

KATINKA SOETENS –
MOON LOVER WORKSHOP FOR WOMEN AND MEN
We will work with the archetype of Pathfinder as an exploration of how Moon Goddess lights our way to leave the ‘house of the parent’ and find our reflection along a path of challenges and triumphs, along the way meeting the mirror in the dance of relationship.

Under the bright or the dark of moon, lovers have met throughout the ages and merged in honour of Moon Goddess and Her ways of love. Conscious or not, She has been calling us out of hiding, into the lunar illumination of our authenticity, stepping into our own shine, into the exploration of who we are. This journey of becoming, often mirrored in relationship with ‘the other’, is ultimately found in the integration of all aspects of our self. Red Moon meeting White Moon and the awakening of our inner Lover. This workshop with Katinka will take you on a delicious journey of exploration into the Moon Mysteries of initiation as reflected in the mythology of and teachings from the Wheel of Rhiannon.

For information about KATINKA, see this Tuesday morning

KARIN PERSONS & LEONIE STOUT – WALKING ON THE MOON, TAKE THE EIGHT GODDELICIOUS STEPS!
In this playful workshop we weave together working with our bodies, myth, Goddess, Moon and cycle... all eight (!!!) phases.

How do you stay true to your natural feminine rhythm and personal timing in our hectic goal-oriented and patriarchal society? You might wonder how to do that? Is it even possible with demanding deadlines, clients and kids / pets / lovers / family and friends? How to access the deep wisdom of your body and enjoy your aliveness to the full.

We all know that our cycle, the Moon cycle and the cycle of the year bring different phases with different qualities. Mostly, our cycle, like that of the Moon, is split into four: Menstruation (Dark Moon), Follicular (First Quarter), Ovulation (Full Moon), Luteal (Last Quarter). During Walking on the Moon, we not only “walk through” these four more familiar phases but discover the four complementary connecting paths as well. You will experience, from within, this vital flower-shaped “model” and all its different energies, qualities and dynamics, enlivened with day to day practical examples. Each phase is accompanied by a Goddess archetype and a preferential space that She needs as your helper; She is your personal guide during that phase. Harvesting Her qualities during Her phase will greatly enhance your vitality, while you rest more and create more. With each cycle you come closer to your Source.

We will fill you with insights and practical tips so that you feel supported to start walking on your own moon and enjoy its power in your day-to-day life!

Karin Persons and Leonie Brakels-Stout will share their knowledge and experience about the female cycle and the wisdom of the moon. In 2016-17 they started ‘Business on the moon’, a unique series of workshops to learn how to implement your natural rhythm in your business and / or personal life. Our vision: Healthy personal Leadership takes into account and integrates Rhythms of Self, co-workers and external Rhythms. The roadmap to personal and business goals is paved and supported by the movement and movement that comes from tuning into these Rhythms. Working and living this way naturally creates spiral growth, both on a personal and professional level, that supports Mother Earth and Self.

KARIN PERSONS is a passionate Aries MoonWoman, Priestess of the Goddess and, on her personal path, deeply connected to Hekate. As a mother of two, a farmaco-chemist and former cancer researcher, ritualist, social media geek, Wombkeeper and communications specialist, she lives by the Moon and loves the Sun. Her company Maantijd (Moontime) offers both online and offline trainings and workshops; ranging from a three-spiral Priestess training, to a business program on implementing rhythm and cycles in company teams, to first blood rites of passage and ritual Moon retreats at sacred powerplaces all over Europe.

Karin is author of “Maanmeiden (Moonmaids),” welcome to the forest of nail polish, mascara and period pads” and “Keeper of the Red Tent, how to facilitate safe and sacred women circles.” She is initiatrix of the flowering Dutch Red Tent community and currently involved in Kathy Jones’ Soul Healing Intensive. Karin has been a ceremonial priestess at the Dutch Lorelei Womens Festival; with Leonie Stout she hosts a monthly Red Tent that will see its fifth anniversary in 2018. Both Leonie and Corrine are co-teachers and co-creators of the Maantijd trainings and workshops.

info@maantijd.nl - www.maantijd.nl www.karinpersons.nl / www.karinpersons.com facebook.com/Maantijd facebook.com

LEONIE STOUT – As a 43 year wise woman, I have stepped through the gate of the magic phase between 40 and 42, tried and tested I discovered the gold at the end of the rainbow. I am a daughter, an eldest sister of a remarkable set siblings, enjoying my marriage with my summer holiday lover Jeroen, and I am the mother of our son. I am enthusiastic feminine Co-re-Creator, assessor and entrepreneur. I have guided people for more than 20 years, first as an Art-therapist and later as a management consultant and director. From this role I have accompanied organizations in leadership and in change processes. As an “evolvement lover and adventurous type” I love to travel and witness transformational processes. This is one of the reasons why I organise Ceremonial and Ritual journeys to Sacred landscapes and places. With over 20 years of entrepreneurial experience and extensive experience in guiding groups arose the desire to share my knowledge and experience in the field of “Moon- Cycle and natural rhythm” specifically for women. In Co-creation with Karin Persons I gave birth to “BusinessOnTheMoon”, a lively model based on the female, cyclic qualities, goddess archetypes and the natural rhythms. www.leoniestout.nl info@leoniestout.nl
https://www.facebook.com/rodetentbetuwe/
MARION BRIGANTIA BRIGHDE’S GREAT LUNAR YEAR
Brighde is not so well known as Moon Goddess, but Her Lunar aspect was mirrored clearly in the ancient tradition of 19 Priestesses (later nuns) guarding Her Perpetual Light, which in itself was a reflection of the Great Year Cycle honoured by the Celtic People. During this workshop we will explore and work with this reflection that mirrors the sacred number 19 representing Brighde’s Great Lunar Year and the different corresponding facets of Brighde’s Lunar aspect with which you can honour and celebrate Her and yourself as a guardian of Her Lunar Light.

For information about MARION, see this Tuesday morning

PAOLA BLANTON – HEART OF THE HUNTRESS
Heart of the Huntress is a journey into Myth, Movement and Metaphor with Paola Blanton. Guided by the Myth of Iphigenia, we delve into the states of instinctual consciousness indigenous to the Goddess Artemis, who appears to deliver the Princess Iphigenia from being sacrificed by her father. Powerful music, moves and gestures bring us to the full embodiment of the Heroine and Goddess as we explore themes of self-reliance, focus, and indomitable. No dance experience necessary; suitable for all levels.

PAOLA BLANTON, M.A, is a World Dance Alchemist and Archetypal Scholar whose career spans a lifetime around the globe. A passionate believer in the transformative powers of the breath, imagination and moving body, she weaves myth and movement as pathways to the Goddess within. Spectacular soundscapes, powerful movements and mytho-poetic gestures unite in her classes to reveal the unique Goddess Embodiment inherent to each woman.

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YVETTE STAELENS – A WORLD OF MOON SONGS
More than two hours of pure delight, immerse yourself in the silvery shine of sister moon. A singing workshop for all abilities. Together we will explore our voices and a diversity of songs celebrating our Moon. There will be a focus upon singing in harmony and the session will be led by Yvette Staelens

YVETTE STAELENS is a trained natural voice practitioner who believes that everyone can sing. It is her joy to support people on their singing journey and she is particularly keen to encourage timid singers to discover their voices and to share the divine pleasure of singing together in harmony. Yvette is a highly experienced workshop leader and choir director. She currently leads Voice of the People community choir, Haloway Choir and Moor Voices in Somerset, who tour annually in Europe. Yvette has been working with singers for nearly 20 years and has lead singing workshops, by invitation, across the U.K., annually at The Tribe of Doris intercultural summer school and internationally in France, Sydney, Los Angeles and Ireland. You can also explore her work in the domain of female acapella and traditional music with her ensemble Roots Quartet, finding their albums on Spotify, etc. www.yvettestaelens.com – email: yvette@rootsquartet.com

MOON MYSTERY PERFORMANCE NIGHT
7.30 pm at the MOON TEMPLE in the Town Hall

CHRISTINE WATKINS – “IS IT THE MOON ?”
Someone was calling down, silver-mouthed.
Someone was walking through the skyways and my body went racing into the tides.
I said ‘Who is it? Is it the Moon?’

A short monologue from the sublunary realm to make your toes tingle and your heart sing.

CHRISTINE WATKINS – Storyteller Priestess – I work with and in story, following where Goddess leads me. It is my joy to explore the paths of Her mythology, meeting many extraordinary fellow-travelers on the way www.christinewatkins.co.uk

HELOISE PILKINGTON AND JENNY BLISS
– SONGS CELEBRATING THE ANCIENT GODDESS AND GODDESSES OF THE MOON
This will be a deeply magical journey, weaving voices and instruments to bring through a transmission of Divine Feminine energy in song and sound.

HELOISE PILKINGTON AND JENNY BLISS – SONGS CELEBRATING THE ANCIENT GODDESS AND GODDESSES OF THE MOON
This will be a deeply magical journey, weaving voices and instruments to bring through a transmission of Divine Feminine energy in song and sound.

For information about HELOISE, see this Tuesday morning

JENNY BLISS is a multi-instrumentalist musician and singer. Her musical journey started at 6 when she taught herself to read and write music and play the recorder. Progressing to many other instruments and classically trained on the violin she has toured the world with some of the best early music ensembles in the country. Glastonbury based, she also loves to collaborate with eclectic independent artists as well as writing and performing her own songs. Inspired by nature and the Divine Feminine she has been playing with Heloise for the last 5 years. Jenny will be releasing an album of her own compositions in 2019 and you can listen to her on YouTube at Jenny’s musical diary

LA VOZ DE TARA – THE SONG OF THE MOON GODDESS
A magical performance inspired by the MoonGoddess and Her cycles. An ancient Ritual in which we can hear Her Oracle, through deep impossible voices, healing sounds and instruments from beyond time. La Voz de TARA opens the sacred door of a magical dimension, waking our ancient memory. An exciting journey to the immensity of the Cosmos. An opportunity to experience the healing properties of sound and discover the magical powers associated with the voice!

ELISA MARIA LILI (La Voz de TARA) – Born in the mythical Atlantis (today’s Canary Islands) of the indigenous Canari tribe of Gran Canaria. She is descended from the Harimaguadas, priestesses who bore the message of the ancient culture of the Tara Goddess. She is known for her intuitive voice, attuned to a magical frequency that wakes the ancient memory and carries messages. Her uniquely deep register reaches the so-called impossible and prohibited tongues and transforms the elements of nature. Holistic therapist specializing in the therapy of voice and language of singing in the ritual music of world cultures. Producer, composer and singer of LaVozdeTARA / Facilitator of circles of women since 2006 / Creator of the Voccerapia method, with which she has taught workshops since 2006, working directly with more than 800 people / Studies in lyrical singing, modern singing and shamanic songs / Light and Sound Therapist / Graduated Silva Method of Mental Efficacy / ArtTherapist / Healing Teacher-Reiki Instructor / Licensed Tarot and Kabalah E.I. www.lavozdetara.es +0034 606 857 113 elisamaria@lavozdetara.es

https://es-es.facebook.com/LaVozDeTara/
Join us for a memorable immersive day with the Ladies of the Lake in the historic Abbey House, of Glastonbury Abbey which holds the legendary King Arthur and Queen Guinevere’s tomb.

A perfect course for anyone who wishes to experience the mystical, historical and magic that the Ladies of the Lake hold precious to them.

The day includes practical sessions with the fragrances and we will share the latest in aroma science and the transcendental fragrance experience.

The course is led by Karen Elliott with guest speaker Jan Kuśmirek - Historical author, perfumer, alchemist of fragrance and aromacosmetologist and founder of Fragrant Earth

The course costs just £99 per person* which includes a goody bag

To book call 01458 831216 or visit our website www.fragrantearth.com to book online.

(*with early bird discount)
EVERY DAY WEDNESDAY TO SATURDAY

8.00 am – 9.00 am LET YOUR YOGA DANCE
prayer movement with JOAN CICHON in the Goddess Hall.
A wonderful early morning offering for the early birds

9.30 am – 1.00 pm YOUNG PEOPLE’S WORKSHOPS
with the Young People’s Team in the Avalon Centre
Thursday: Sacred Puppet Making. Storytelling is our theme today, as we honour the Moon Maidens with a special tale from Sailor Moon. Please ensure that you arrive on time each day by 9.30 am at the Avalon Centre, to begin promptly.

MORNING 9.30 AM – 1.00 PM

9.30 AM CEREMONIAL OPENING IN THE TOWN HALL BEGINS WITH:
CEREMONIAL OPENING OF THE DAY
by trainee Priest/esses of Cerridwen

9.40 am DAILY MOON ADORATION
Followed by announcements with The Goddess Conference Weavers, Katinka Soetens and Marion Brigantia

PRESENTATIONS FROM:

10.00 am GABRIELLE O’CONNELL MIRROR MOON
Ceremonial Priestess Gabrielle will tell her Mirror Moon story, that she wrote as part of the weaving of the Moon Maiden preparations.

For information on GABRIELLE, see Tuesday

10.15 am BROOKE MEDICINE EAGLE – THE POWER AND IMPORTANCE OF MOONTIME PRACTICE HEALTH & SERVICE
Because our modern societies and patriarchal systems have not honoured moontime, we have forgotten how vital it is to not only our own lives, but those of All Our Relations. Brooke will help you re-member this vital practice and it’s direct connection to Grandmother Moon.

BROOKE MEDICINE EAGLE is a legendary Earthkeeper, wisdom teacher, healer, visionary, singer/songwriter, shamanic practitioner, catalyst for wholeness, and ceremonial leader. She is the best selling author of the Native American literary classic, Buffalo Woman Comes Singing, and of The Last Ghost Dance. Over the last 35 years, her many music recordings, teachings, writings, conference appearances, and wilderness spiritual retreats have touched the hearts and minds of people all over the world.

Her current focus is on health and empowerment for women. Decades ago, she brought forward ancient, native traditional ways of moontime and women’s mysteries; and continues to feel strongly about the importance of moontime practice for women’s health, spirit, leadership and service to the world. Blossoming Into Harmony, the primary ongoing resonance of her work, promotes a heart-centered, ecologically sound, healing way for the flowering of Mother Earth and All Our Relations. www.MedicineEagle.com

blog journal: https://brookemedicineeagle.wordpress.com

11.00 am – 11.30 am Refreshment Break.
Drinks, cakes and snacks are available in the Moon Café!

11.30 am MIGUEL DEAN – INITIATION OF THE BOYS
‘If we don’t initiate the boys into the tribe, they will burn down the village.’ African proverb.

Without male initiation the general outcome is that boys will be boys and men will be boys – because no one shows the boys how to be men. They may find themselves not only not knowing where they belong, but also not knowing who they are or even whom they are supposed to be. Wisdom, reflections and insights on the importance of male initiation.

MIGUEL DEAN was born in England in 1968. The sudden death of his mother led to a tumultuous childhood and on leaving home he soon found himself immersed in a shadow world of drugs, violence and homelessness. The arrival of his son was a pivotal point. From this point on he began a journey of transformation, healing and self-discovery.

Work with young people in the homeless sector and in further education eventually led to him making the transition to self-employment in 2008. He is passionate about empowering adults and young people in order to facilitate the emergence of a more beautiful world. He does this through various mediums: one to one sessions, workshops, community projects, inspiring talks and through his blogging and writing. He is the author of the powerful autobiographical self-help book Stepping Stones In The Mist – life lessons for overcoming adversity. Miguel’s work is influenced by a deep rooted spirituality and a reverent relationship with the Goddess particularly in Her human, earth and moon guises. http://www.migueldean.net/

12 noon MOON CIRCLE
Join your Moon Circle and Moon Priestess to share experiences, talk about the theme of the day and to support each other.

This Moon Circle will be a separate circle for Women and for Men in preparation for this evening’s Moon Initiation Ceremonial evening.

12.30 – 2.30 pm Lunch
Delicious food, drinks, cakes and snacks are available in the Moon Café!

AFTERNOON

2.30 – 5.00 pm A FEAST OF EIGHT FABULOUS WORKSHOPS TO CHOOSE FROM:

ANNABEL DU BOULAY – MOTHERING OUR MOON MAIDEN
In 2009, I launched my witch-burning novel The Serpent’s Tale with a talk at the Goddess Conference, exploring the Harvest Myth of Demeter and Persephone as a metaphor for the Soul’s descent into the darkness of wounding and rebirth into the light of wisdom. As one of the most powerful embodiments of our Moon Maiden archetype in Goddess Mythology, Persephone holds the key to unlock the gates to our empowerment as woman through the healing of our Maiden Self. In this workshop, we will journey with Persephone through guided meditation and creative expression to meet our Moon Maiden in the Underworld. There we will invite the Wise Crone Hecate,
lady-in-waiting to Persephone, to help us to heal the Maiden wounds that are preventing us from standing fully in our power at this time. Transformed through the fires of the Underworld, we will rise again like the Phoenix to be reunited with Persephone’s Harvest Mother Demeter, the embodiment of our own Mother archetype – the empowered, abundant Creatrix of Lammas.

Please bring a blanket or shawl to lie on and a journal if you have one.

ANNABEL DU BOULAY is a Priestess of Avalon and Gnostic Priestess of Sophia-Magdalene. With a MSc degree specialising in Goddess Paganism and Gnosticism, Annabel is Author of the Gnostic, witch-burning novel The Serpent’s Tale, Founder of The Glastonbury Gnostic Centre and Founding Director of The Glastonbury Gnostic Chapel, a charitable company which provides free or low-cost therapeutic services to those in need. A Transpersonal Therapist and Gnostic-Shamanic Workshop Facilitator, Annabel has worked therapeutically with individuals and groups since 2006 and offers a programme of workshops in Glastonbury as well as on-line. In 2014, Annabel opened her Shop in Glastonbury, supporting indigenous artisans and women's co-operatives through the ethical sale of their art and craft. A mother of 3 children, 2 of whom were born with life-threatening syndromes and multiple disabilities, Annabel created The Healing Womb art installation for the Goddess Conference 2012 in which women gather to share their stories of womb-wounding. This will be her 17th Goddess Conference where she looks forward to journeying with you in her Workshop and as Priestess-Musician. Website: https://annabelduboulay.com Instagram: https://www.instagram.com/annabelduboulay Facebook: https://https://www.facebook.com/annabelduboulaybusiness

BROOKE MEDICINE EAGLE – TO THE MOON AND BACK – A JOURNEY OF DISCOVERY
You will journey into the still darkness, when the Grandmother Moon's face is covered, to ask for her guidance as you descend into a challenging, unclear place in your own life. We will discover the power of going deep, of using Owl Medicine to see our way, knowing that in staying awake for the descent, we can move through that night, hunting and finding what we need to allow the morning light to dawn there. And we will dance to the arising light, steps of integration and completion. Then we will journey into the bright richness of the full moon, to gather her powerful insights for moving forward in our lives, carrying an intention from that deepest place upward and into manifestation, ascending toward a higher level of being and becoming. Again, we will dance in joyful circles and in final simple yet powerful ceremony, express our intention and receive the loving support of all the Goddesses present! Join me for a very special and beneficial time....

For information about BROOKE – please see this morning

GRAE LL CORSINI – WISDOM WOMB WELLNESS... THE HOLY MEAD OF THE CUSPING AND MENOPAUSAL WOMAN
Dive into the Codes of juiciness with Priestess Graell on a journey of navigating your Sacred Fluids in the second half of your life! Get inspired to weave self cultivation practices into your womb of creation, discover Spiritual Intimacy with self and partner, explore the Yoni Egg, spice up your hormones with superfoods, and dance the Magda into scarlet dreams of pixie potions and skin elixirs. This vivacious offering will stir your cauldron and bridge your heart blood with your moon blood. Cacao and honey shall be served to ignite the Union. Come ready to open wide.


HILDE GARD MOONFIREDANCE – TEMPLE DANCE FOR THE MOON GODDESS
“I wake up in the middle of the night. I can hear her call. Going to the window I can see her standing high above the horizon at the zenith of her power, sparkling, calling – come out and dance. And I follow her call.” For all of you who love to dance in the moonlight, to experience and express the everchanging energies of the Moon Goddess with your body, heart and soul I offer sacred circle dances and creative dance inspired by 5Rhythms. Enjoy your body in movement, open your heart and nurture your soul. Let’s invoke the Moon Goddess together and offer her our dance as our prayer!

Please bring/ wear: Comfortable clothes that allow free movement and soft indoor dancing shoes or socks (or dance barefoot)

HILDE GARD MOONFIREDANCER KIRCHWEGER is a Priestess of Avalon, a Priestess of the Goddess, an Integrative Dance Instructor and a certified teacher for Tribal Style Bellydance and Oriental Dance. She follows the path of the Dancing Priestess and her vision is to reclaim the ancient art of Sacred Dance. Hildegard lives in Vienna, Austria, is in the process of founding a Goddess Temple there and offers a two year long “Priestess of the Goddess” training together with her priestess sister Barbara Artemisa Blaukopf. www.avalonpriesterin.at

IRANZU – THE JOYFUL DANCE OF THE MOON
Jump, jump to the Moon and embrace it with your strong arms! Come to give a gift to your maiden, to create a space where you’re playing, Dance and make-up are our tools. In this workshop we are going to learn to dance as sacred dancers of a new temple to bring freshness and brightness to our souls. Come and live the intensity of the Moon Maiden inside you! She is impatiently waiting to play with her sisters and brothers!

For information about IRANZU – please see Tuesday
LYNNE SEDGEMORE –
THE CALL TO GODDESS CENTERED LEADERSHIP
This workshop offers an experiential taste of a radical new form of leadership for Goddess centered women and men who wish to step forward into more visible and conscious forms of spiritual and Goddess leadership within the world.
Are you longing to consciously lead through liberating, nurturing, healing and fostering from the deepest values of Motherworld, Moon energy and Goddess Spirituality? Are you ready to explore to embody and develop your own personal leadership through becoming a Goddess Luminary?
The Goddess Luminary Wheel has been created within the female flowing cyclical illumination of Moon, soul and spiritual energy. It includes Goddess archetypes and four phases of the Moon to support and foster Goddess centered leadership into the world. The Wheel includes leadership qualities, archetypes, liberating use of power and underpinning spiritual practices and is experiential and practical with specially designed Action and Development plans.

DR LYNNE SEDGEMORE CBE is a priestess healer, temple melissa, soul coach, leadership developer, retreat facilitator and poetess. She is a mother, step-mother and grandmother and moved to Glastonbury in 2010 having made annual pilgrimages to the Vale since 1989. Lynne has fostered spirituality in educational and mainstream organisations as a Chief Executive and senior leader for 25 years and completed a Doctorate in Spiritual Leadership in 2013. She spent 7 years as an educational lobbyist working at the highest Ministerial and Civil Service levels, including sitting on a national Prime Minister Review of Public Sector Leadership. In 2016 she was recognised as one of the UK’s 100 Women of Spirit and in 2015 she was named as one of the 500 most influential people in the UK in the Debrett’s list. Her poems have been published in a range of spiritual publications, her first collection was Enlivenment (Chrysalis Press 2013) and her latest anthology Healing through the Goddess (TheaSpeaks Press 2017) is available from Glastonbury Goddess Temple gift shop at http://www.goddessatempledsgifts.co.uk/product/healing-through-the-goddess-by-lynne-sedgmore/

NIKKI SWANN –
THE GODDESS AINE’S MOON MAGICK OF REGENERATION
Aine is a Celtic moon Goddess, child of the magical race of the Tuatha de Danaan. She resides in the mounds of the Sidhe in Ireland and is celebrated at midsummer and again at Lammas. A headband of fallen flowers on her head, she is the Queen of the Sacred land. The sun turns to red as she rides her red mare across the sacred lands, bringing back blessings and connection all the way from the past. She is the Moon Maiden open the way, like the awakening memory in our body, a new journey, a true threshold, a reclaiming, a celebration. Let The Goddess speak to you, and welcome you into the unfamiliar where Her treasures of authenticity, boldness and humility are fully available to you. Are you ready to be with mystery as mystery? Are you ready to meet mystery not as a problem to be solved but an experience to be felt and tasted? This workshop invites you into the immense feeling wisdom of your body and its capacity to thrive within the magnitude of the unknown that lives within you, in our world and beyond! Come enter the infinite realms of the mermaid Goddess, embrace your inner mysteries, and celebrate the radiant sparkle of your uniqueness! Maybe you too have a fish tail?!

NIKKI SWANN
I feel so energised and enlivened to be able to work with Goddess, and to enable other people to connect with her, and experience her powerful gifts and insights. I am a priestess of Bridget and a sister of Avalon, a psychotherapist, healer and ceremonialist. I hold regular workshops, healing sessions, red tents and adventures from The Bristol Goddess Temple, of which I am a co-creatrix. I am often found taunting the local landscape with my two small sons.

SADHU VALKHYLIAS –
THE MERMAID GODDESS AND HER SENSUAL MYSTERY
Dive into deep feeling with the mermaid Goddess, she who revels in the realm of mystery and the unknown! Through interactive movement and touch rituals, soul inquiry, and embodiment and conscious relating practices, she’ll mirror the immensity of your being and show you how you’re so much more than you could ever imagine or know! She welcomes you into the unfamiliar where Her treasures of authenticity, boldness and humility are fully available to you. Are you ready to be with mystery as mystery? Are you ready to meet mystery not as a problem to be solved but an experience to be felt and tasted? This workshop invites you into the immense feeling wisdom of your body and its capacity to thrive within the magnitude of the unknown that lives within you, in our world and beyond! Come enter the infinite realms of the mermaid Goddess, embrace your inner mysteries, and celebrate the radiant sparkle of your uniqueness! Maybe you too have a fish tail?!

SADHU VALKHYLIAS lives and works in service of love. He serves Rhiannon, Goddess of Love as Her Sacred Sexual Priest. He delights in sharing transformational tools and practices for empowerment in the workshops, courses, classes and individual sessions he offers. In his work as sexual shamanic practitioner, Sadhu facilitates your deepening of your connection to your body, your emotional and sexual expression, and supports you to live in conscious relationship with yourself and others. Sadhu is also a yoga, meditation and AcroYoga teacher, shadow hunter, storyteller, yoga therapist, masseur and facilitator of men’s events and trainings. He has a deep passion for play, movement, touch, ritual, mythology, sexual freedom, collaboration, community and embodying the flow of life, the dance of Goddess. He currently lives in Amsterdam. www.ExaltedHeart.com

EVENING
7.30 pm MOON INITIATION CEREMONIAL EVENING
Please wear WHITE clothes for this ceremony
During this special evening the Conference Priestesses and Priests will create a ceremonial space to experience the Initiation of your inner Moon Maidens and Moon Youths and to celebrate their beauty and wild freedom under the Moon.
Initiation means ‘to begin’; it is an arrival, a letting go, and the start of a new journey, a true threshold, a reclaiming, a celebration. Let The Moon Maiden open the way, like the awakening memory in our body, remembering the ceremonies and celebrations to mark this Moon Rite of Passage, bringing back blessings and connection all the way from ancestral time, to the returning elders, holding the magical sacred rituals for the young daughters and sons of our communities and families and for our inner maidens and youths.
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Mexico Goddess Temple Conference 2019
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in Mexico City and surroundings.

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Norse Shamanka & Priestess of Freya - 2 Spiral Training
with Zindra Andersson

Learn the Arts of the Völva, the Practice of Seidr, trance journeying, the skills of the Old Wise Women, learning to love and serve Mother Earth and Goddess Freya.

First Spiral:
Eight Circles between
29th/30th Sept 2018-10th/11th Aug 2019

Info: www.goddesstempletachings.co.uk
Email: Info@goddesstempletachings.co.uk
Glastonbury Goddess Temple, 2-4 High St,
Glastonbury, BA6 9DU

Wild Medicine Woman Training
With Iris Lican
Medicine Woman Ritual Artist
in 2019
Taster weekend
16th/17th March

Week One INITIATION 3rd-9th June
Week Two: DEDICATION 2nd-8th September
Wild Nature Connection
Sacred Creative Vision as Prayer and Power
Emotional, energetic and spiritual practices for the rebel at heart and Earth lovers

Info: www.goddesstempletachings.co.uk
Email: Info@goddesstempletachings.co.uk
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nandini dasi
Therapies and Training

Training Courses
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- Chakra Balancing Therapeutics
- Reiki
- Healing Touch (Hands, Arms, Legs, Feet and Hand Reflexology Massage)

Nandini Gibbins
is a Priestess of Brigid, Complementary Therapist & Tutor for over 17 years.
Please contact me on: 07951 534960 and visit
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13 original Moon Maidens, 13 Maiden faces of the Moon Goddess, bringing Her wisdom mythology that sings in our blood and memory, asking us to initiate, helping us to look into the dark mirror, releasing identity that no longer serves, to shine authentically and brightly, This is the mystery journey of the Moon initiate.

Why initiate? Why follow Her shining soul thread down into a journey of descent, of disidentification? Why the need for a lived experience of ascent and regeneration?

This year’s Heart of the Mystery will be a journey of releasing parts of our identity we’ve perhaps walked with for so long that we’ve forgotten this is only a role and not who we truly are. Maybe it’s become so much part of our thinking and such a powerful lens through which we interpret life, that we have firmly identified with these forms as ‘me’. Goddess reminds us that, to fully become who we authentically and shine our gifts into the world, we must follow Her into the cyclical journey of descent and ascent, releasing and regenerating.

Moon Maiden Goddess shows us, in Her illumination of the soul journey, how we are free to re-invent ourselves at any time, free to re-become, free to choose authentically. Even when we are conditioned by the wounding of our past.

In childhood, most of us are made to be something we’re not, asked to be something that pleases the ideas of others or the norms of society, our maiden – and youth – self is often trained to conform or rebel.

How unfree we are to be the living manifestation of our dreams, of the authentic expression of our being. Trapped by fear, shame, anger, closed-down-ness, conformity and rebellion have become our norm to survive.

But who are we? Moon Maiden Goddess holds up Her mirror for us to face that enquiry.

Are we any of the labels we take on, the identity we’ve been given? Our family background or relationship status? Our job identity or class status? Our age, race, sex, wealth, achievements, our belonging to a nation, group or club? What would happen if we were to let go of this, if we were to dis-identify and follow the Source light of Her guidance down, as Her mythology tells us, into the Moon Maiden Goddess initiation journey of becoming. What would we choose to be, how would Her light reflect through us into the world? What would our joyfully wild ‘YES’ to Her manifest as?

In the Myths of the 13 Moon Maidens, Goddess reminds us of the ancient wisdom ways of descending and letting go of roles and identities we have taken on, to rest in Her dreaming dark emptiness, reflecting on our essence, to listen to our soul-song and to let Her show us our truest shining form. She shows us how to rise with renewed energy, our connection to Her regenerated. With Her radiant presence within us we may then choose to ascent, taking on freely the path, roles, responsibilities we will walk and manifest as uniquely ours.

Those who seek to know Her come to Her Moon Temple taking an initiation journey of remembering and visioning, of releasing and unbecoming. They come so they may gather freedom, insight, wisdom, healing, power and intention, as well as reflection of the cyclic nature of their lives and soul journey.

Rising out of the Moon Cave, they return from the dark of the deepest descent in different forms than they have held before, reborn, shining, regenerated, authentic, showing what they choose to be, as the shining mirror of Her presence in the World.
**EVERY DAY WEDNESDAY TO SATURDAY**

8.00 am – 9.00 am LET YOUR YOGA DANCE prayer movement with JOAN CICHON in the Goddess Hall. A wonderful early morning offering for the early birds.

9.30 am – 1.00 pm YOUNG PEOPLE’S WORKSHOPS
An exploration into the unknown, today is no ordinary day. We will be travelling to the moon and back, stepping into the cosmos of our dreams. A visual extravaganza, with music and lighting, sets the stage.

Friday 2.30 pm – 6 pm (Extra Young People Workshop)
This afternoon the Young People’s Circle will provide an alternative event for the Young People to the Heart of the Mysteries ceremony. This afternoon workshop/ceremony will be in the Avalon Centre and the young people will be joining the conference participants again at 6.00 pm in the Town Hall to go onto the land with us all.

Please wear suitable clothing and footwear and bring drinks and snacks (as well as a picnic dinner!).

**MORNING 9.30 am – 1.00 pm**

Dress Code: Blue and Turquoise

CONFERENCE IN THE TOWN HALL BEGINS WITH:

CEREMONIAL OPENING OF THE DAY
by trainee Priest/esses of Brighde-Brigantia

9.40 am DAILY MOON ADORATION
Followed by announcements with The Goddess Conference Weavers, Katinka Soetens and Marion Brigantia

PRESENTATIONS FROM:

10.00 am ALI HARRISON – MYSTERY MOON
Ceremonial Priestess Ali will tell her Mystery Moon story, which she wrote as part of the weaving of the MoonMaiden preparations.

For information about ALI, please see Tuesday

10.10 am SADHU VALAKHILYAS – WHERE WILD MAIDEN MEETS WILD GOD
Where is it that feminine and masculine meet in dance, in play and in the ecstasy of freedom? Where Goddess and God are together, alive in their fullness and unfettered, to explore their creative delight?!

At the edge, on the threshold, and in the transformative flow, where new possibilities arises with every moment! Here the Wild Maiden Goddess meets Her Wild God and they are free to be all they choose and choose all that they are! Through a re-telling and unpacking of the Indian myth of Mountain Maiden Parvati and Wild God Shiva’s union, Sadhu will invite you to experience this great meeting of divine feminine and masculine inside of yourself!

For information about SADHU, please see Thursday afternoon

10.30 am KATINKA SOETENS – RECLAIMING MOON MAIDEN AND MOON YOUTH: THE ARCHETYPE OF THE PATHFINDER
Introducing the importance of the Pathfinder / Explorer as part of our healthy human maturation journey. This forgotten archetype brings the magic to go outside of the form that is the norm. Transforming the status quo, the Pathfinder is very dangerous to power over systems and therefore suppressed by patriarchy. It is the power of the moon maiden and moon youth that says ‘yes I can’ and offers enthusiasm, courageous intention and initiation.

For information about KATINKA, please see Tuesday

11.00 am – 11.30 am Refreshment Break.
Drinks, cakes and snacks are available in the Moon Café!

11.30 am JULIE FELIX – LIFE IS THE SONG
Julie celebrated her 80th birthday last June. She is probably the oldest “maiden” here. Her songs reflect her love of the goddess and her love of life. She has been singing and performing for over 50 years. As she says, “The road is my home and my life is the song” Her songs reflect the extraordinary journey she has travelled, her concern for mother earth, and her dedication to the struggle for woman’s rights.

JULIE FELIX What a tale she has to tell, this legend of the folk music world, singer, songwriter, guitarist, peace activist, spiritualist, protector of the earth, and truly extraordinary ground-breaker. She cut her first record in 1964 and at the height of her fame in the Sixties and Seventies was dubbed by The Times as the First Lady of Folk … The first folk singer to have her own TV show, the first to fill the Royal Albert Hall, the first to sing in Westminster Abbey and the first to be signed to a major record label.

Fifty years after being catapulted to stardom by The Frost Report she has lost none of the stage magic that has won her friends around the world. Along the way she has sung with Leonard Cohen, played the ’69 (Bob Dylan) Isle of Wight Festival, performed and recorded with guitar master John Renbourn and led a life-risking peace march through war-torn Central America. Her songs for peace and justice ring out as strongly as ever and her version of the great Peruvian anthem El Condor Pasa remains one of the greatest.

12 noon MIRANDA GRAY – THE CROW ON THE CRADLE, THE MAIDEN AND CRONE

Every month the crow sits on the cradle, its harsh croaking bringing prophecy, wisdom and knowledge. At this doorway between death and birth, light and the darkness, between the soul and the mind, we are the crow with black and white feathers. This is a sacred time, a gift in our cycles. And the Crone does not leave us as her dark wings reveal the first bright crecent – the crow flies with us, balancing the light. In a world so focused on the bright Maiden energies, we have sadly lost the sacred relationship between Maiden and Crone.

In her talk Miranda explores the relationship between Maiden and Crone within our menstrual cycle, and our need in the modern world to walk a path holding both of their hands.

MIRANDA GRAY is an internationally renowned spiritual teacher on the cycic nature of women and women’s spirituality and energies. She supports each woman’s uniqueness, encouraging and guiding them to explore their cyclic nature to create wellbeing and awareness of the Divine Feminine within themselves. Miranda is the author of a number of books on women’s cyclic awareness and spirituality, including the ground-breaking books Red Moon – Understanding and using the creative, sexual and spiritual gifts of the menstrual cycle and The Optimized Woman. As an artist, she has illustrated books on mythology and spirituality, as well as tarot and oracle decks.

The Worldwide Womb Blessing, which Miranda initiated in 2012, is a growing global female spiritual movement in over 150 countries which initiates the awakening of authentic female energies.

“The Womb Blessing is a path for women to awaken their authentic...
1.00 pm – 2.30 pm Lunch
Delicious food, drinks, cakes and snacks are available in the Moon Cafe!

**AFTERNOON AND EVENING**

2.30 pm till late **HEART OF THE MYSTERIES**
Join your Moon Circle in the Moon Temple (Town Hall) to start a journey of descent and ascent, to the Moon Maiden Goddess who awaits you in the Moon Cave, and back into the life you are choosing to live as Her shining presence.

A deep and transformational journey of retrieving the Moon Maiden Medicine and honouring of your connection to Her, the Magical Moon Thread of Her presence in your life.

6.00 pm
Our journey continues uninterrupted as we ceremonially journey from the Moon Temple in our Moon Groups, to the Gratitude Fire, joined by the young people of the Goddess conference. Led by the Moon Priestesses, we will process in a walking meditation, into the sacred landscape, where we will make our offerings, sing to the Moon, and prepare to meet the Moon Maiden Goddess in the Ceremonial Embodiment Evening out on the land.

Please wear suitable outside clothing and footwear, bring something to sit on, water and snacks for the day and a picnic meal for dinner time.

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[mysticalearthtours@live.co.uk](mailto:mysticalearthtours@live.co.uk)

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**SUNDAY EVENING FRINGE CONCERT**

Sacred Songs and Sounds of The Temple

_Heloise Pilkington and Jenny Bliss_

Come and be transported into deep soul realms and receive a transmission of Divine Feminine energy in Song and Sound with temple songstress Heloise Pilkington and multi instrumentalist Jenny Bliss. Together they will take you on a magical journey of enchantment, weaving voices and instruments in the perfect way to close the conference week of ceremony and transformation.

[www.heloisepilkington.com](http://www.heloisepilkington.com)

7pm Goddess Hall  
Tickets: £15 (at reception)
Priest/ess of Brighde-Brigantia

Two year training with
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Remember Her pathways of healing & transformation

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Come and explore your relationship to the Goddess of Love Rhiannon.

Deepen your self-love, empowerment and sacred sexuality.

Walk the path of a Priestess of Love.
Starting October 2018

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EVERY DAY WEDNESDAY TO SATURDAY

8.00 am – 9.00 am LET YOUR YOGA DANCE prayer movement with JOAN CICHON in the Goddess Hall. A wonderful early morning offering for the early birds.

9.30 am – 1.00 pm YOUNG PEOPLE’S WORKSHOPS with the Young People’s Team in the Avalon Centre Saturday: Today we invite you to find your inner Power as we embark on a Pilgrimage in search of Her Treasures on Wearyall Hill (weather dependent) to end with our Fabulous Picnic.

8.30 am – 9.30 am Men’s circle
For the Goddess loving men of our Conference, a space to meet and discuss the relevance of Her moon mysteries this Goddess Conference holds. Held and focussed by Sadhu Vakalhiljas and Miguel Dean

MORNING 9.30am-1.00pm

9.30 AM CONFERENCE IN THE TOWN HALL BEGINS WITH:

CEREMONIAL OPENING OF THE DAY by trainee Priestesses of Rhiannon

9.40 AM DAILY MOON ADORATION
Followed by announcements with The Goddess Conference Weavers, Katinka Soetens and Marion Brigantia

PRESENTATIONS FROM:

10.00 am STARHAWK – REGENERATION: WHERE CRONE MEETS MAIDEN
Marija Gimbutas said about the Goddess, “Remember, she’s not about fertility, she’s about regeneration.” Every gardener knows that fertility comes from death and decay. When we embrace the energies of the Crone, of ending and letting go, then the cycle continues and leads on to the Maiden energies of new beginning. But what does this mean in an age of massive ecological and social meltdown? Where do we find the Goddess of Regeneration today – both spiritually and practically – and how do we, with Crone wisdom, invoke her healing and renewing powers?


Followed by CELEBRATION CEREMONY

11.00 am – 11.30 am Refreshment Break.
Drinks, cakes and snacks are available in the Moon Café!

11.30 am LYNNE SEDGEMORE – GODDESS LUMINARIES – THE CALL FOR GODDESS CENTERED LEADERS
Lynne will share insights from her extensive experience and experiments as a Chief Executive and leadership developer to foster spirituality and conscious spiritual leadership within mainstream organisations for over 25 years. She will also share the Goddess Luminary Wheel – a radical new leadership approach which has been created within the female flowing cyclical illumination of Moon, soul and spiritual energy. This new Wheel is intended to foster Goddess centered leadership and a new community of Goddess Luminaries – women and men who wish to step forward into more visible and conscious forms of spiritual and Goddess leadership within the world.

For information about LYNNE, please see Thursday

12.00 noon YVETTE STAELENS – A SIMPLE SHARE OF VOICES
Loving the harmony of sounds we will create? Shall we raise the rafters? Or perhaps find soft, sweet sibilance? Just twenty minutes to explore together, led by Natural voice Practitioner Yvette Staelens

For information about YVETTE, please see Wednesday

12.20 pm MOON CIRCLE
Meet with your group and Moon Priestess to work with the theme of the day and what you are experiencing.

1.00 – 2.30 pm Lunch
Delicious food, drinks, cakes and snacks are available in the Moon Café!

AFTERNOON

2.30 pm – 4.30 pm
A RICH PICKING OF 2-HOUR LONG WORKSHOPS:

HANNAH GWAWR – JOURNEY TO WOMANHOOD WORKSHOP FOR GROWING GIRLS (AGE 9+)
In this workshop Hannah will be offering teachings of Women’s Wisdom to Girls as they journey to Womanhood. She will be exploring the Sacred Teachings of the Life Spiral and Map of Womanhood with the Girls helping them to understand the nine natural rites of passage Women go through in their lives and where each one of them is on their own beautiful journey. This will lead on to the teachings of the Painted Earth Temple and the Changing Woman Moontime Mandala which will help girls to understand Womb Wisdom in a beautifully visual way with Story and pictures. We will then finish the workshop with the teachings of the Soulskin bundle which leads them from Menarche wisdom towards some beginning teachings on self respect, intuition, sense of self and becoming who you truly are.

HANNAH GWAWR is Shamanka and Priestess of Brigantia initiate, she has also received teachings from the art of mentoring who mentor youth through Earth wisdom. She homeschools 3 children and has 17 years
experience of holding Women circles and 13 years of Sacred Earthwise Workshops for children. She is a Treessister and has founded the Avalon Grove Girls Lodge which works closely with the Daughters of the Earth Lodge in West Wales. She is also the creator and designer of the Changing Woman Moontime Mandala and Colouring Book for Growing girls. Facebook: Hannah Gwawr • Avalon Grove Girls Lodge • Changing Woman Moon-time Mandala
email: crowwomanguardsthetrees@gmail.com

JEWELS WINGFIELD – THE ANCESTORS HEARTH
Through the sacred gateway of our personal and collective womb consciousness we’ll journey to meet the ancient future ancestors, the great great grandchildren, 7 generations forward. We’ll seek their council to be guided by their wisdom, as they show us the way home into our fully connected empowered self as women on Earth at this time. Revealing to us the ancient future pathways of the universal Divine Feminine and what we each need to do to embody her more fully and take our place in this new story without apology.

We’ll then gather this wisdom into the grandmother’s Hearth as she holds us gently. Washing our tears of the old story away with her river of love and celebrating all that we’re birthing in us. She’ll offer her fire into our hearts and blessings to our feet so that we lay good roots and open to this new burst of energy. A remembering, a soul calling, Giving us strength, igniting our passion and celebrating our roots and open to this new burst of energy. A remembering, a soul calling, Giving us strength, igniting our passion and celebrating our wild authentic beauty and power witnessed and honoured in the circle of the sisterhood.

All women are welcome, whatever stage of life, from maiden to crone, the granddaughters are waiting and they want to meet you.

JEWELS WINGFIELD – I have over 25 years experience working with people in the field of collective human evolution and deep personal transformational work. I have supported thousands of people over this time span and gathered a wealth of experience, wisdom and skills. I am a powerful catalyst for change and have been referred to as a soul alchemist, an earth steward, a high priestess and a wild force of nature. I transmit deep embodied spirit wisdom and am devoted to creating a world of environmental harmony, spiritual alignment and people equality. I am also the founder and creator of the EarthHeart vision in the Forest of Dean. My work is deep, unapologetic, unique and known for its earthy approach to humanity's evolution with its roots planted in our interconnectedness with all life. I bring sacredness to the ordinary and make the ordinary sacred. I enjoy working with the edges of life and the aliveness of the places in us we fear to meet. My teachings are guided by the natural world along with feminine intuition and a wealth of experience and studying. I am an agent of change and have devoted my life to helping transform our world back to harmony with humanity. I have always been a natural group leader and have a wide following. I am 52 and a mother to my 25 year old beautiful daughter who is one of my greatest teachers. I live and work with my partner at the EarthHeart centre in the middle of the ancient 200,000 acre forest of Dean where we are birthing my life-long vision to steward a piece of wild land as a place for people to come for reconnection to their essential wild and interconnected nature. www.jewelswingfield.com email: jewels@ jewelswingfield.com

KATHY JONES – THE NINE MOON MORGENS OF AVALON
Nine Morgen Sisters dwell on the Isle of Avalon, the magical Otherworldly counterpart to the natural landscape of Glastonbury. They are nine Sisters who flow together as a circle of equals each expressing a different quality of energy. They can be seen as expressing

themselves through nine phases of the Moon, from the New through to the Full to the Dark Moon. Come and explore these Mysterious Women with a Morgen Sister who knows them well.

KATHY JONES is a Priestess of Avalon, Priestess of Goddess, Founder, Creative Director and Temple Weaver of Glastonbury Goddess Temple, Goddess Hall and Goddess House in Glastonbury, England. She is Founder of Glastonbury Goddess Conference and Motherworld Initiator. She has lived on the Isle of Avalon in Glastonbury for forty years and loves this sacred land of Goddess. She is a ceremomialist, teacher, writer, wounded healer, initiator, Temple Melissa and sacred dramatist. She is the author of several acclaimed Goddess books including Priestess of Avalon, Priestess of Goddess, Soul and Shadow: Birthing Motherworld, The Ancient British Goddess; In the Nature of Avalon (Ariadne Publications). Kathy offers, with other dedicated Priestesses, a 3 Spiral Training to become a Priestess or Priest of Avalon, Nine Morgen Retreats and other Goddess and Soul Healing trainings. www.kathyjones.co.uk

KAY DAYTON – THE DOORWAY TO CHANGE
Peri-menopause brings many changes to a woman’s body and psyche. It brings us to the doorway where we say goodbye to fertility and our youthful years and we stand on the edge of something new and unknown. This edge can arise in conflicting thoughts and feelings we have, about who we are in our skins and in our selves and how that relates to being in the world. Just as Menarche sees us at the edge of change so does Peri-Menopause, both phases deserve to be marked and honoured in our culture. In this workshop, women who are in the process of Peri-Menopause will be given the space to mark this powerful time of transition, using words, visual images and ritual to reclaim power and sovereignty of this life stage as their own Queen.

For information about Kay, please see information about the Exhibitions.

MIGUEL DEAN – THE HERO’S JOURNEY: WOUNDS, GIFTS, EMPOWERMENT AND INITIATION
This workshop is for men who are ready to step up and sharpen their swords and polish their shields so that they are better placed to serve and honour the sacredness and beauty of Life. In a skilfully crafted safe space Miguel will hold and guide you through a powerful journey of healing and empowerment which will culminate in a deep and yet simple ceremony of initiation. Come prepared to dive deep with the assistance of music, movement, story-telling, sharing, listing and co-creation.

For information about Miguel, please see Thursday
SALLY BRYANT – DANCING THE MOON GODDESS ALIVE
I invite you to celebrate the elemental earth energies of the Moon Goddess who is alive in us every day, every moment, with every breath. We will journey together, dancing the primal energies of Earth, Fire, Water and Air, expressing the Moon’s influence and rhythms. Moon in Earth is grounded, strong, holding and nurturing; Fire is inspiring, passionate, active and wild; Moon in water is deep diving, free flowing and intense emotions; In Air it is light, fun and joy. Let’s laugh, howl and cry to the moon in sacred space. Assisted by live music – drums and violin.

SALLY BRYANT is a Priestess of Rhiannon, Movement Dance Therapist and accredited Counsellor and Rebirther. She works with groups, workshops and does private soul retrieval sessions. She has 25 years experience and lives and works in Glastonbury.

MANON TROMP is a local Earth Priestess, Sacred Tour Guide, Writer and Singer. She has her own Jazz and blues band, Miss Behavin’ but especially for this Goddess Conference she will be supported by two other local divine women musicians REBECCA FYER CLARKE and MARY HOLLAND. They call themselves ‘Women on Fire’ and have written and composed their own songs inspired by the theme of this years Moon Maiden Conference.

3 DAFT MONKEYS With Celtic and Eastern influences, the 3 Daft Monkeys’ dynamic style of world folk music reflects the global village in which we now live. Their infectious dancing rhythms lead you through a musical journey of the senses and emotions, and will leave you breathless, enthralled and exhilarated.

With a brand new 4-piece line-up, the band weave enchanting melodies with catchy choruses, virtuoso vibrant fiddle, rhythmic 12-string guitar, 6-string bass, bespoke hand-percussion and 4-part vocal harmonies. Fascinating lyrics of personal and whimsical observations on life, and folk tales both ancient and modern, are told within the swirling layers of their music, all with the essential catchy sing-along chorus.

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MORNING

9.30 am (!) GODDESS PROCESSION

Please note the earlier start compared to other years!

GODDESS PROCESSION from the Town Hall (Moon Temple) through Glastonbury into the Sacred Landscape of Avalon. Please bring fruit and nuts to share to celebrate the bounty of Lammas Time as well as drums and banners to celebrate the Moon Maiden Goddess during our Gratitude Fruit Feast!

Connecting Meditation in the Town Hall for those unable to walk up and down hills, with Christine Watts and Ann James.

AFTERNOON

12 noon – 1.30 pm FOUR FABULOUS WORKSHOPS

KATIE PLAYER – ARTEMIS WILD MAIDEN GODDESS – A SACRED DRAMA WORKSHOP

We will look at sources that hint of the ways the ancient Rites to Artemis involved girls and young women performing honoured roles and sacred dance as a rite of passage into puberty and adulthood. We will explore some of these different ways of worship, adding our own interpretations and intuitions. This is a stand alone workshop, which will be built on during Monday's full day Fringe workshop. Please wear comfortable clothing that you can move in. All welcome.

KATIE PLAYER is a Priestess of Avalon, and past Conference Ceremonialist, with a background in Community Arts and Theatre. She works to re-vision myth and story by putting women and Goddess in the centre. “Changing the story” of the world today from one of fear and lack to one of connection and passionate hope. She loves visiting and researching the ancient theatres, temples and healing places where sacred drama took place to re-member those skills and traditions, and working with groups to devise performances that resonate on a soul level today. Connect with Katri at katieplayer@gmail.com or katieplayer.org

LUCY LILAVATI – THE ESSENCE OF THE MOON MAIDEN

Delve into bliss to meet the Moon Maiden and honour Your Maiden Self. We will connect with her very essence using beautiful essential oils, so we may be fully immersed in Her scent. What would the Moon Maiden smell like to you? Learn about the physical and emotional qualities of the Moon Maiden oils and their amazing aromatic benefits and how they can enhance our connection to Goddess. I will guide you on a journey deep within, to be nourished and nurtured as you drift on her ripples of watery moon tides. Hear her wisdom and guidance, and let your Moon Maiden shine bright while I use the Moon Maiden oils to enhance your journey.

LUCY LILAVATI I am a Priestess Healer, Yoga Teacher, Aromatherapist and Beauty Therapist. My path is working with women from their first moon onwards, empowering them to find their true authentic self. Connecting, loving and flowing with their own natural life’s rhythm to find their deepest feminine through affirmation, mudras, movement, yoga nidra and sharing. I offer healing shares with reiki, crystals, sacred sound and essential oils, 1:1 healing, monthly Red Tent, Goddess Discovery workshops, Bliss Events and Divine Feminine Yoga. I am a mother of 4 and my aim is to hold a Goddess Temple space in Surrey / Sussex. My business facebook page is: Lilavati beauty & Yoga

MELANIE MURPHY – MOON GODDESS QOYA

Qoya is a movement practice that is based on the idea that, through movement, we remember our essence is Wise, Wild and Free. It combines yoga, meditation and dance. Qoya isn’t about dancing to a set choreography but about moving our bodies the way they want to move. Qoya is about recognising our truth in our bodies by dispelling all judgements and labels society has placed upon us, so that we can truly feel our worth. In this workshop we will dance with Goddess to experience love, joy, passion, creation, fun and gratitude. This journey with Qoya flows around embodying the different aspects of the Goddess. Opening our heart, mind, body and spirit to walking the path of the Embodied Goddess. An Embodied Goddess is a woman who is in the process of loving herself ferociously, a woman who lives a life filled with joy and passion, a woman who knows how to have fun and a woman who lives in deep gratitude for the gifts she carries within her. There is no way you can do Qoya wrong. Come as you are.

MELANIE MURPHY I am so grateful to be able to share Qoya with you. I am a Goddess Loving, Earth Dancing Mumma who lives in London. I am a Qoya Teacher, Priestess Healer, Kinesiologist, Fire keeper and a Space holder. I facilitate regular Qoya classes and work with women in person or via skype where I dive into my alchemical mix of tools. Each session is specific to my client's individual needs. For more info www.melaniemurphy.co.uk/ Instagram & Facebook @MelanieMurphyXO
NANDINI GIBBINS – IEMANJA MOON GODDESS AND GODDESS OF THE OCEANS

On this Priestess-led journey and visualization, you will be embraced by the Beauty and Love of this Crescent Moon Goddess. Iemanja, She who is the source of all waters, She who is strongly protective and cares deeply for all Her children, comforting and cleansing them. She calms turbulent emotions and brings peace to the troubled heart. Her ocean dancing represents the salty water cleansing the distressed soul. Listen to her ocean’s sounds and dream of her magical creatures, selkies, mermaids, extraordinary fishes, letting go of all you don’t need anymore. Leave Avalon, replenished and full of Goddess’s love! Come along, be comfortable and let’s journey together through Iemanja’s seven skirts that represents Her seven seas and our seven chakras. Iemanja is a Goddess very closed to my heart. Histories and songs about Her were part of my childhood and adolescence as my mother, who was Her Priestess and Guardian, taught me Her rituals and offerings.

NANDINI GIBBINS is a Priestess of Goddess and Brigid, a Tutor, Healer and Complementary Therapist for over 16 years. She is also a Temple Melissa and serves Goddess House as a healer, therapist and teacher. Nandini has trained in many different lineages and her healing and Goddess-inspired work is supported by her practise of Bhakti Yoga and emotional healing. Nandini has always been drawn to a holistic approach to health, well-being and women’s health as a way to heal body, mind and spirit. She has a strong foundation in Yoga Studies, forming the base for her work in Complementary Therapy. Originally from Brazil, Nandini has been living and working in Britain for the past 20 years. She teaches Priest/Priestess of Brigid Training for South America and also a variety of Complementary Therapy courses and Reiki as accredited diploma courses throughout the year. She has a PhD in Philosophy. In the wider community, she writes articles about Myth, Symbolism and Path of Goddess, for the universities and other publications in the U.K. and worldwide. www.nandinidasi.co.uk

1.30 – 2.30 pm Lunch
Delicious food, drinks, cakes and snacks are available in the Moon Cafe!

2.30 pm GRATITUDE GATHERING & GIVE AWAY CEREMONY

Bring something lovely to give away to another person.

In the conference the Give Away ceremony recognises that Goddess gives us everything that we have, regardless of who we are. By giving away a gift to another (perhaps unknown) person, we emulate the generosity of Goddess and Her bounteous nature. Please bring a lovely gift that you would like to receive, to freely give away to another person. Gifts will be randomly given and received.

Directional Moon Circle to focus the intention you want to take with you out into the World from the Conference

CLOSING CEREMONY
The final ceremony of the Conference, in which we will be honouring the journey we have gone through together, and will open the doors for the Moon Maiden Goddess’ energy to radiate out into the world.

CLOSE OF CONFERENCE 4.30 pm

Fringe Concert 7.00 pm – see page 30 for details

MONDAY 6TH AUGUST
FRINGE WORKSHOPS

JEWELS WINGFIELD –
AUTUMN QUEEN
THE HOLY CALL OF MENOPAUSE

10 – 5 pm Goddess Hall • Tickets: £60 (at reception)

A workshop for women who are interested to explore working consciously with the Menopause. It’s suitable for women who may be approaching it, or in it as well as for women who are simple interested to know more from a spiritual perspective about this powerful time of spiritual awakening for woman. A day to uncover the treasures of this most potent right of passage and reclaim it back to it’s true purpose. You could well come out of the workshop actually exited about it!!!

Menopause is the second sacred rite of passage in a woman’s life. It’s an initiation into an ever more potent embodiment of her living as her unapologetic self. The menopause marks the ending of the fertility years. It is a process of alchemy. In honouring this passage she may find her sovereignty as woman in her full maturity and depth. In indigenous cultures Menarche (her first bleed) was marked with ceremony to start her spiritual life through her womb consciousness that will take her through many life experiences.

The Sacred Pause – a death and rebirth – The menopause opens the way to the second half of her life’s journey and offers full spiritual awakening for woman. It is arguably the most potent time in her life and comes to re order everything. The gifts it offers are deeply misunderstood, especially the crucial part sexuality has to play and it is still buried under the weight of the patriarchal system. The workshop will be fascinating, affirming, empowering, inspirational, fun, deep and potent. It will include a ceremony to mark this rite of passage, either to honour it or prepare for it.

For information about Jewels, please see Saturday.

KATIE PLAYER –
ARTEMIS – THE BRINGER OF LIGHT

10 – 5 pm Avalon Centre • Tickets: £60 (at reception)

A one day Sacred drama workshop, focusing on Artemis as Goddess of girls and young women, using Devised Theatre techniques to produce a scratch performance, for the group’s own experience, by the end of the workshop.

We will review sources that hint of ways the ancient Rites to Artemis involved girls and young women. These included performing honoured roles and sacred dance as a rite of passage into puberty and adulthood. We will undertake a guided journey that will stir far memory and spark imagination of what the ritual theatre of Artemis might have looked and felt like. Weaving in our own dreams and ideas we will explore these different experiential ways of worship, building towards our own devised Rite to Artemis which we shall perform for Her, celebrating both Her, and our own, wild maidenhood. Please wear comfortable clothes you can move in. All welcome.

For information about Katie, please see Sunday.
Dates for the 2019 GODDESS CONFERENCE

Tuesday 30th July – Sunday 4th August 2019
with Fringe pilgrimages, events and workshops
from 27th July 2018

If you want to contribute to the 2019 Goddess Conference as presenter, healer or stall holder, please contact us in September 2018

email: infogoddessconference@gmail.com

www.goddessconference.com
'Sometimes the night wakes in the middle of me. and I can do nothing but become the moon' nayyirah waheed

Earthy, elegant and original clothing for women. From a collective of independent designers 20% discount with this advert.

20 Magdalene street, Glastonbury
Tel: 01458 835383
www.haruka.co.uk
“Priestess of Art” Exhibition
Original Oils, Prints, and Oracles by
Cheryl Yambrach Rose

July 29th - August 7th
Glastonbury Galleries
(next to the Assembly Rooms)
10A High Street
OPEN 9-5

Come and Meet the Artist!

ONLINE CherylRose.com
EMAIL Cheryl@CherylRose.com

“Lady of Avalon” © 2017 Cheryl Yambrach Rose

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